Carmel Valley Outlook

VOL. XI, NO. 28 20 Pages CARMEL VALLEY, CALIF. 15c JULY 13, 1972



CORN GROWS AS HIGH as a pretty girl's eye in a flourishing organic garden in La Rancheria. Bettie Ann Huff, who attends an organic gardening class at Hartnell College in Salinas, checked out the vegetables in A. Lee Hall's garden last week and found everything doing beautifully. For a story on how this all works in practice, from the ground up, see feature and more pictures on pages 8 and 9.

Photo by George T.C. Smith

TO THE EDITOR

Dear Editor:

I am compelled to criticize Arthur Wang's stand on the war in Asia. He says he can not cooperate with a military system which daily murders Vietnamese civilians. No mention is made of the South Vietnamese civilians butchered by the North Vietnamese and their Viet Cong henchman. I have not seen a single word of objection from the teach-in and free speech people to the Russian rape of Hungary and Czechoslovakia, the Chinese invasion of Tibet with the mass murder of civilians or any other of the atrocities of the terrorists falsely called communists. To me this shows which side those people are on which only scream at what the U.S. military men do and ignore everything the terrorists do no matter how brutal. To them any means including terror are legitimate so long as they further the end which is world conquest. Why these people can not see brutality from both sides I can not understand unless they are purposely blind to anything except what the U.S. does.

SHERMAN COMINGS
Carmel

Editor:

The aluminum cans that have been left at our house or given to us by several families in the Valley have brought $10.00 for the Carmel Valley Fire Dept. We'll be glad to take any more that you don't want to bother with yourselves. Thanks to all who helped.

BETTY HANSEN
Middle Canyon Road
Carmel Valley
659-2480

Northern Calif. Savings reports record earnings

Northern California Savings and Loan Association this week reported record earnings for the six-month period ending June 30. Firmin A. Gryp, president, reported net earnings of $3,466,104 or $1.40 per share, an increase of 27 percent over the $2,706,256 or $1.10 per share for the similar 1971 period. The per-share earnings are based on the average shares outstanding for each period. The actual number of shares currently outstanding is 2,476,123.

Total resources for the company were $603,994,402 at June 30, 1972, an increase of $100,653,152 since June 30, 1971. Gross revenues for the first half of 1972 were $22,060,335 compared with $18,401,402 for the first six months of 1971.

Records were set in both savings inflows and loan originations, Gryp said. Loan originations exceeded $113 million for the six months, representing a 40 percent increase over $80.3 million for the like period in 1971. Loans outstanding at June 30, 1972 were $546,790,232.

"Northern California Savings' net savings inflows," said Gryp, "were approximately $51 million for the six months ended June 30, compared with the previous record of $45 million in the first half of 1971. Total savings balances reached $488,562,299 on June 30 this year," Gryp concluded.

Northern California Savings, founded in 1892, recently changed its name from Palo Alto-Salinas Savings due to the continued expansion of its operations into 21 Northern California locations. The savings institution is building a new facility on the corner of Dolores and Seventh. Until construction is complete, they are conducting business from a temporary facility on Seventh between Dolores and San Carlos.

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THE TOWN CRIER

John Rogers Warmington of East Garzas Road recently graduated from California Polytechnic State University in San Luis Obispo. He received a B.S. degree in construction engineering.

xxx

The 1972-73 edition of the Monterey and San Benito Counties telephone directory will be delivered locally beginning July 26. The cover for the new edition will feature a photograph of the Steinbeck House in Salinas.

The phone book will include an alphabetized page on the inside back cover for entering frequently-called numbers.

xxx

The House of Representatives has passed an appropriations bill for Public Works and the Atomic Energy Commission which includes $80,000 for continuing flood control studies of the Carmel River and its tributaries.

According to the office of Congressman Burt Talcott, the money will be used by the Corps of Engineers to investigate alternative methods of flood control and water conservation in Carmel Valley.

The bill must still pass the Senate before the funding is official.

Also included in the appropriations measure are $15,000 for Morro Bay Harbor; $10,000 for Moss Landing Harbor; $20,000 for the Pajaro River; $25,000 for the Salinas River; and $300,000 for San Felipe.

xxx

Richard Drobek, the son of Mr. and Mrs. Thaddeus W. Drobek of Carmel Valley, is currently studying engineering with the Monterey County Road Department in Salinas as part of the unique Cooperative Education Program at the University of the Pacific School of Engineering in Stockton.

Drobek, a civil engineering major, will alternate work experience with classroom subjects during the last three years of a five-year program at UOP.

The Co-op Program allows the students to earn approximately $10,000 during the three years. Pacific is one of the few West Coast schools with such a program, and implementation of the Cooperative Education Program in 1970 has resulted in a doubling of the enrollment at the UOP School of Engineering.



By SUE SALLY HALE

PONY EXPRESS

Hunters (cont.)

"Tack and equipment." Regulation snaffles, pelhams and full bridles, all with canesson nose bands, are recommended."

A judge however may penalize any horse with a non-conventional type. Under saddle and tie-breaking classes martingales are prohibited. A bar shoe indicates weakness and judges shall penalize accordingly. Boots and bandages are prohibited, except in inclement weather, then the show management may permit the use of bell boots only.

Light leather pads are permissible only in conformation.

Horses must return to the ring for conformation and soundness with the same complete bridle they performed in...

In appointment classes horses must be ridden and returned to the ring with the same complete appointment. If showing more than one horse, only one has to return with the appointments.

A note on riders' clothes. All riders who wear colors must carry a letter dated within the current year saying that they are eligible to do so.

Scoring the Hunter:

1. Soundness: serviceably sound. Any horse showing evidence of lameness, broken wind or impairment of vision shall be refused an award.
2. Conformation: Quality substance and soundness - Judges must penalize, not necessarily eliminate structural faults, defects and blemishes (such as pin-firing) in areas that may impair their activity and durability.
3. Performance: Even hunting pace, manners, jumping style together with faults and way of moving over the courses. Judging starts as the horse enters the ring and finishes as he leaves.

In all classes over fences judges shall line up horses on merit of performance before considering conformation or soundness.

In case of broken equipment, rider may either continue without penalty or stop and correct the difficulty, in which case he will be penalized three faults, which will be non-cumulative. (He will not be eliminated if he has had two stops.)

Faults: Next week. All this information is available in the American Horse Show Assn. Rule Book.

BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD, ASSEMBLYMAN - 34TH DISTRICT

I thought you might be interested in knowing that an Assembly Committee has killed a bill which would have abolished the requirement in California that jurors reach a unanimous verdict to acquit, or convict in a criminal case. Although I am not a member of this particular committee, I have often wondered why it had to be a unanimous vote.

On a straight partisan vote, Democrats rejected the bill by Assemblyman Ray Johnson (R-Chico) which required that only ten of 12 jurors need concur in reaching a verdict in non-capital cases. The bill was intended to diminish the incidence of "hung juries," thereby speeding the judicial process and helping to clear crowded court calendars in California.

Only four states in the United States today allow less than unanimous verdicts, Oregon, Louisiana, Oklahoma and Montana. California does permit, however, less than unanimous verdicts in civil cases, a three-fourth majority being the only requirement for reaching a verdict.

The United States Supreme Court gave new impetus to the cause of "verdicts by a substantial majority" last May, when it ruled that the Constitution does not require unanimous jury verdicts in state criminal trials. In upholding the requirements of the four states mentioned herein, the Court said states must be free to experiment with criminal procedures different from the federal model. Federal trials require unanimity.

The roots of such a requirement are founded in centuries-old British common law and are interesting. According to journalist Nina Totenberg of the **National Observer**, in 13th Century England jurors who prevented a unanimous verdict were imprisoned or fined. When that was discontinued, it was replaced with the practice of carrying an undecided jury in a cart to the next court until jurors reach a unanimous verdict. In Elizabethan times, deadlocked juries were denied food and drink until a unanimous decision was reached, and it was customary for the prevailing litigant to celebrate his victory by entertaining the fatigued jury with supper.

In 1967, England abolished the unanimous-verdict requirement by passing a law that allows one dissenting juror.

Nevertheless, the Court's decision, along with a 1970 decision permitting juries of less than 12 members, is evidence that possibly a change is in the air.

Enuf for now .....**BOB WOOD**

P.S. The temperature hit 113 degrees in the Sacramento Valley the other day. So let's not complain about our cool westerly sea breeze off Monterey Bay—even when these same winds often exceed the speed limit when traveling through the Salinas Valley.

Richard Stradford gets straight 'A' at MPC

The Dean's List of students who have distinguished themselves academically at Monterey Peninsula College during the spring 1972 semester has been released by the college registrar.

The list is broken into three parts: those receiving highest honor, those receiving high honor, and those receiving honor. Highest honor designates those who have earned a 4.0 grade point average on a four point scale. High honors are earned by students maintaining a grade point average of 3.5 to 3.99; honors are received by students with grades in the 3.0 to 3.49 range.

During the spring semester, 60 students earned straight "A" grades and received highest honors.

Students on the Dean's List are:

CARMEL VALLEY

Highest honors: Richard A. Stradford.

High honors: William J. Boone Jr., Bruce B. Briggs, Carey W. Crockett, Raymond D. Doss, Roger E. Gardner, Robert Kvenild, Bonnie B. Lancina, Thaddeus W. Sigourney, Roseanne C. Smith, Shelwyn G. Stradford, Gregory K. Wilson.

Honors: Milton L. Branstetter, James R. Conlan, Renee J. Deoudes, David A. Edwards, Katherine A. Harlow, Cynthia A. Mauzey, Peter Mauzey, William L. Soper, Milton F. Williams, Peter H. DiGrazia.

Susan's Soliloquies

TOUCH OF LOVE

The winter ripped through
in its season
and I sat chilled
before my shivering hope;

and you...
you walked along the edge
of winter
into my spring.

We sat along the puddles of rain
and thought about the sunshine
we might know together
if it lasted.

And the sun did come out
for awhile.

Susan Regan

School board proposes 12½¢ tax increase

Money would be saved to cushion impact of State tax change

Trustees of the Carmel Unified School District voted 3 to 1 last night to increase the district's tax rate by 12½ cents for the coming year in order to raise $143,575 for the general reserve fund.

If the board reaffirms its position when it passes the final budget for the 1972-73 fiscal year on August 2, the new tax rate will be $2.85, compared to the current rate of $2.725.

The tax increase was agreed to reluctantly as a means to cushion the impact on Carmel schools if the State legislature passes a statewide school tax measure.

Approval of a new statewide school tax is considered inevitable since the recent ruling by the State Supreme Court that the use of local property taxes as the principal means of financing schools is unconstitutional.

Various plans now under consideration in Sacramento would, if passed, reduce the income available to the Carmel school district by anywhere from $750,000 to $1 million, or almost one-fourth of the total budget.

"Nothing has been presented to us so far that doesn't damage us severely," commented Superintendent of Schools Harris Taylor.

Trustee Richard Wilsdon argued for the tax increase on the grounds that this might be the board's only chance to "buffer" the financial impact of the expected legislation.

"If we were managing a business and saw a financial crisis on the horizon of the magnitude that faces us, we would take some action," Wilsdon said. "At least this would cushion the blow."

If the legislation is not forthcoming in a year or two, Wilsdon said, the board could take a new look at the situation and possibly reduce the tax rate.

Taylor agreed with Wilsdon, saying that an enlarged reserve fund would enable the board to "buy time. A lot can happen in one year in a political sense."

Trustee James Brock said he favored increasing the reserve fund, but not at an added cost to the taxpayer.

"If we're going to face a doomsday, we're going to have to be trimming in many places," Brock said. "Maybe the answer is to trim some places now and put more money into the undistributed reserve without raising the tax rate."

Brock voted against the tax increase, which was included in a motion by Wilsdon to approve a publication budget of $4,636,285 for the coming year.

The publication budget presented to the board last night included an undistributed reserve of $363,409. This is a separate category from the general reserve fund, which was listed as $20,000 prior to the board's approval of a tax increase.

Under law, money allocated to the general reserve fund cannot be spent without approval of the voters in the next fiscal year. This, in effect, would freeze the total general reserve of $163,575 until consideration of the 1973-74 budget next summer.

The board can vote to draw upon the $363,409 in undistributed reserves to meet unexpected expenses during the coming school year. However, board members indicated last night that it is their intention to keep that fund intact as a further cushion against a statewide school tax.

If none of that money is spent, the district will have $526,984 in the combined reserve funds at this time next year.

Board president James Miller said he feels the board should aim for total reserves of about $700,000 two years from now.

This would cover most, but not all, of the expected first-year loss to the district of a statewide school tax bill.

In voting to raise taxes by 12½ cents, the board fell short of the recommendation of the Certificated Employees Council that the district levy its total authorized tax rate of $2.955 to build up the largest possible reserve fund.

Board members said they felt this was too sharp an increase, although they acknowledged that local taxpayers may be confronted with a tax hike of $1 or more if the statewide school financing plan is adopted.

Almost lost in the lengthy consideration of reserve funds was the happy surprise the district received from the county assessor's office.

Although the county had told the school district it should plan on a 3 percent increase in assessed valuation within the district, final figures compiled early this month disclosed an overall increase of approximately 10.4 percent.

This unexpected windfall will enable the district to absorb a 3 percent cost of living increase for all certificated and classified employees and increases in retirement, social security and health insurance rates without adding further to the proposed tax increase.

The unanticipated increase in assessed valuation will also enable the district to increase its undistributed reserve by almost $100,000 over the $264,621 which had been listed in the earlier tentative budget.

There were no other significant changes between the tentative budget and the publication budget approved last night.

Miller new president of school board

James I. Miller of Carmel was elected president of the Carmel school board last night at its annual organization meeting.

Miller, who heads Miller Rugmasters in Monterey, succeeds the Rev. James Brock.

Mrs. Pamela Smith was elected the new clerk for the board, and also as the district's representative on the County Committee and the County School Boards Association.

Superintendent of Schools Harris Taylor was reappointed to his customary role of secretary, and trustee Richard Wilsdon was again named the district's legislative representative to the California Schools Boards Association.

Proceeding to a lengthy agenda of action items, the board:

1. Adopted the course of study for the high school, which includes additional emphasis on vocational education.

2. Authorized Business Manager Walter Hinton to reimburse school employees for personal tools lost in the recent burglary of the district's bus garage in an amount not to exceed $1500. Retail value of the stolen tools is approximately $3,600. In addition, the district lost $3500 in tools and equipment it owned.

3. Declined to approve installation of a burglar alarm system at the Middle School library on a trial basis until Hinton has an opportunity to check out competitive systems available in this area.

4. Voted to nominate attorney Gervaise Davis of Monterey as a member to the delegate assembly of the California School Boards Association.

CVPOA opposes discharge into Carmel River

Directors of the Carmel Valley Property Owners Association voted last week to urge the Central Coast Regional Water Quality Control Board to issue a cease and desist order on any discharge of backwash water into the Carmel River by the California-American Water Company.

The regional board is scheduled to take the matter under consideration at a meeting Friday morning at the Seaside City Hall.

The board also voted to ask Supervisor Willard Branson to appoint a representative of the CVPOA to sit on a committee composed of planning commissioners and large landowners which will work to revise and update the Area Plan for Monterey County.

Directors also approved a motion by John Dowdakin asking the supervisors to use county funds to pay for a master plan study of the Carmel Valley Village.

(When this came before the supervisors Tuesday, the board passed a motion by Supervisor Willard Branson to jump the Village master plan study from 35th to fourth spot on the priority list for county plans. This will enable the county planning staff to spend time working with a citizens' committee to prepare a detailed proposal.)

CVPOA president Bill Brown presented a report on G zoning in Carmel Valley and recommended that the present ordinance be tightened to include density restrictions for hospitals, rest homes, sanitariums and executive offices, which are allowed under the ordinance with a use permit.

A CVPOA subcommittee will study the matter further in connection with a similar subcommittee of the Carmel Valley Chamber of Commerce.

On the Odello development, the CVPOA directors agreed to wait until their August meeting to take a stand on density proposed for the eastern half of the ranch.

Boiler finally arrives for high school pool

One of two new boilers needed for the Carmel High School pool has finally arrived from Illinois and is almost hooked up to the renovated heating system.

Even so, Business Manager Walter Hinton told the Carmel school board last night, it will be a few days yet before the pool is back in operation.

And because next week concludes the first four-week session of swimming lessons, children will continue to be bused from Carmel to the Carmel Valley Community Center pool to complete this series of classes.

Classes will resume at the high school pool for the second session, starting July 24.

Hinton said that the pool was given an acid bath and repainted this week, and assured the board that "as far as I know, we've taken care of everything that needs taking care of."

He said the heating system will be able to operate off the single new boiler, so there will be no additional delay waiting for the second boiler to arrive.

Whitehead named principal of Carmel Middle School

Robert E. Whitehead, an ex-Marine with extensive experience as a teacher, principal and school district administrator, was appointed principal of Carmel Middle School at last night's meeting of the Carmel school board.

Whitehead comes here from San Francisco, where he has served for the past two years as director of the Park South Integration Complex.

Prior to that time, he was an assistant superintendent in Excelsior, Minn., and Mercer Island, Wash. In the Mercer Island district he had also served as an elementary teacher and principal, and as assistant principal and later principal of a junior high school.

He has a B.A. and M.A. degree in history from the University of Washington, and an Ed.D. from the University of Washington.

Whitehead is married and the father of three children.

Whitehead will replace outgoing principal Orville Rogers, who will shift to the district's administrative office to assume the new position of District Curriculum Coordinator.

Rogers, in turn, will assume some of the duties of James T. Halcomb, whose resignation as assistant superintendent for instruction was accepted "with regret" by the school board last night.

Halcomb is leaving the district to accept a superintendency elsewhere in the state.



ORVILLE ROGERS -- New District Curriculum Coordinator



ROBERT W. WHITEHEAD -- Principal for Carmel Middle School



GERALD R. WHEELER -- New principal of Carmel River School

"He has contributed a great deal to the district in the years he has been here," Trustee Richard Wilsdon said. "His services will be missed."

In another major appointment, the board approved the employment of Gerald R. Wheeler of Hacienda Heights, Calif., to be the new principal of Carmel River School.

Fred Pitts, principal of River School last year, is leaving the district to pursue doctoral studies at the University of Southern California.

Superintendent of Schools Harris Taylor described Wheeler as an "elementary specialist". He is presently completing a doctorate in the field of early childhood education at USC.

Wheeler was formerly principal of Del Valle Elementary School in Hacienda Heights from 1967 to 1972. Earlier, he had served as vice principal of a junior high school and as a teaching assistant principal in the San Marino Unified School District.

He and his wife, Margaret, are the parents of three children, Kellie, 14; Craig, 12; and Jerilyn, 9.

Wheeler received his B.A. degree from Westmont College in Santa Barbara in 1956 and an M.S. degree from USC in 1972.

In another personnel matter, the board approved the appointment of John P. McCormack to be teaching principal at Captain Cooper School in Big Sur. McCormack has taught at the school for the past three years.

The board also accepted the resignation of Thomas W. Wood as vocational counselor at Carmel High School.

In his letter of resignation, Taylor urged the district to put more stress on vocational education because "many of our young people are graduating from Carmel High School with no plans or goal for the future."

Taylor said the high school is considering various ways to give students greater vocational guidance, which could include using several teachers as part-time vocational counselors rather than hiring one person to replace Wood.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

THE 1972 SESSION of the Vacation Bible School has ended, but the 111 young people who were enrolled have a pleasant recollection of lessons and songs learned; friendships made; and craft projects completed. The large gathering of families and friends in attendance at the closing program enjoyed a review of the two-week school directed by Mrs. Don Johnson.

Four young men representing Young Life were popular additions this year. Glen Richards, Don Andrews, Bob Dix and Gary Williams played guitars and led singing as they had each morning. Each class contributed to the program -- the Kindergarten Class sang songs led by their teachers, Mrs. Calvin Garner and Mrs. Richard Lee. Flannel-graph figures helped the pre-schoolers present a resume of their lessons led by Mrs. Glen Low, Melinda Low and Glen Low, jr. A skit with the message "God loves everything; animals and people"; was rehearsed for the day by Lydia Bresk, Heidi Hattan, and their class of Primary students. Mr. and Mrs. Roy Kaminske and daughter Susan, taught the Middlers (3rd, 4th and 5th grades) and gave Bible verses which they had memorized as well as the books of the New Testament. Two skits dealing with younger brothers and sisters and school were enacted by the Jr. Hi girls whose instructors were, Mrs. William Kelly and Mike Arnal. The boys from Young Life combined the Senior High group with the Jr. High Boys and asked three of their members, Shane Hattan, Mike Arnal, and Steve Rammel to give brief talks on what the class had meant to them. Attending the classes at the C.V. Community Chapel were .

PRE-SCHOOL CLASS

Michelle Tette, Olive Smithson, Annie Smithson, Reynold Tucker, Curt Graham, Timmy Spaulding, Kristy Gayman, Steven Radowitz, Michael Allard, Christine Lee, Leslie Richardson, Eric Norrby, Elizabeth Colvin and Erika Radon.

KINDERGARTEN CLASS

Tanya Radowitz, Bobby Goold, Troy Curran, Pascal Vandenbrouche, Steve Richardson, Stacie Haller, Mike Cloyd, Lisa Folley, Lisa Radon and Brandon Joyce.

PRIMARY CLASS

Pam Richardson, Danun Norrby, Hardwin Tucker, David Kelly, Rani Kelly, Mel Reese, Ken Reese, Kathy Wolfe, Sandra Lee, Roland Scholink, Kim Wolfe, Traci Riess, Mary Williams, Cindy Wilson, Susie Wilson and Donald Ascarate.

MIDDLER CLASS

Claire Louise Arnal, Bret Graham, Rodney Anderson, Chris Anderson, Willie Angle, Garth Hattan, Al Glasco, Carl Bresk, Laurie McGlochlin, Mike Colvin, Ray Cloyd, Pam Gayman, Peter Kelly, Sara Conklin, Doug Glasco, Todd Halley, Roy Kaminske, Rosalind Tucker, Sandra Pryer, Dorothy Eldridge, Lori Ascarate, Donald Williams, James Willman and Shellie Riess.

JUNIOR HIGH GIRLS

Renada Wolfe, Nancy Pryer, Julie Fields, Stacey Larsen, Gay Halley, Donna King, Lisa Conklin, Lisa Viljoen, Mary Kaminske, Ellen Savoldi, Lori Davis, Stacia McFadden, Scarlett Hattan, Claudine Arnal, Jill Janic, Veronique Vandenbroucke, Nancy Pryer, Linda McGlochlin, Debbie Nielson and Denice McFaddan.

JUNIOR HIGH BOYS AND SENIOR HIGH

Jeff Johnson, Ron Gayman, Richard Williams, Anita Bresk, Ken Conklin, Rogan Hattan, Tim McFaddan, Sherry Rhoades, Barbie Woods, Linda Wilson, Alegra Braun, Walter Wainright, Gerri Brandly, Topper Pendlay, Shane Hattan, David Williams, Mike Garner, Renise Metcalf, Dan Ascarate and Helena Bresk.

xxx

CARMEL BARRACUDA DIVING TEAM Coaches Bob Horn and Pat McGivney entered their team in the first Tri-County Open Diving Meet of the summer last Friday at the Seaside High School pool.

First place winners included Curtis Jones, Lynn McDonald and Alan Crockett. Placing second were Jamie Welge and Tim Auger. Returning with third place awards were Deanna Campbell and Shawn Sweiss.

The Barracudas met stiff competition in the person of petite Lisa Agliano of Mt. Toro's Diving Team. Lisa, daughter of Judge and Mrs. Nat Agliano garnered a total of 179.60 points -- nearly 30 points more than scored by any other contestant. Lisa is ten years old!

xxx



MR. AND MRS. PATRICK M. O'KEEFE

HIGH ON DE AMARAL ROAD, the garden of the Valley home of Mr. and Mrs. John H. Hughes, was the setting for a late afternoon wedding in-the-round of their daughter Wendy Ann to Patrick M. O'Keefe of Los Angeles on Saturday, June 24th. Single Peace roses, a gift from a friend's garden, were carried by the bride and her bridesmaids.

A traditional wedding dress of soft white was worn by the bride while the bridesmaids were gowned in assorted pastels. Neva Shimmon of San Jose was the maid of honor; Virginia Sprague, Carmel, and Marga Geiger, Torrance, were bridesmaids; Kathy Kelly, Eugene, Ore., niece of the groom, ring bearer; and Betina Geiger, Torrance, flower girl. The groom's brothers were also members of the wedding party -- Timothy O'Keefe of Burbank as the best man, and Michael O'Keefe, Eagle Point, Oregon, as usher.

The Reverends Robert Broyles and Fr. Charles Moore officiated at the ceremony where the selection on marriage from Kahlil Gibran's "The Prophet" was read along with a passage on love from the Bible.

Wendy graduated from Susquenita (Duncannon, Pa.) High School and from the Shippensburg, (Pa.) State College. She has taught in the Monterey Peninsula and San Jose Schools.

Pat, the son of Mr. and Mrs. Arthur O'Keefe of Eagle Point, Oregon is a graduate of Bishop Montgomery High School (Torrance, Calif.) and of Loyola University in Chicago. He is presently associated with the Prudential Life Insurance Company on the Monterey Peninsula.

Following a honeymoon in Carmel - an extended trip to Southern California is in their future plans - Mr. and Mrs. O'Keefe are at home in Pacific Grove.

Among the out of town wedding guests were family and friends from San Jose, Torrance, Ventura, San Luis Obispo and Eagle Point and Eugene, Oregon.

xxx

MR. AND MRS. NORMAN BUNDGARD of Live Oak Lane have received word that their daughter, Mrs. Francis Bundgard Bensley was named to the Dean's List for the Spring Semester at American River College in Sacramento. The honor student who is attending summer school is majoring in Inhalation Therapy.

xxx

IT WAS A HAPPY REUNION at the Paul Nielsen home on West Carmel Valley Road last week when a brother and sister who had only seen each other briefly at New Year's had an opportunity to become acquainted after a separation of 8½ years. Driving from their home in San Bernardino were Mr. and Mrs. Bud McCormick with their adopted son, Carl, who is the brother of the Nielsen's adopted daughter, Debbie. Debbie and Carl were selected as a part of a pilot program to allow older children who have been "specially chosen" to meet members of their former families. Carl celebrated his 12th birthday on Saturday and Debbie is 13. The McCormicks who were accompanied by their other children, Mike 15, Nancy 11, and Joan 9 joined the Nielsens and their sons, Ron and Tim for a picnic luncheon and swim on Sunday at the Arroyo Seco.

xxx

THREE MEMBERS of the Carmel Barracuda Swim Team made qualifying times for AAU medals at the Saturday meet held at Cabrillo College in Aptos against the Cabrillo Threshers. Karen Limov claimed two of the awards and the third by Bill Whitesides. Five team mates also made Tri-County cut-off times.

Coaches Les Waddell and Larry Challis had high praise for the swimmers - many of whom bettered their times.

Ribbons were claimed by

Girls 50 medley Relay 13-14: Marla Stewart, 2; Kathrine Belleci, 4; Renayda Wolfe, 6.

Girls 50 Medley Relay 13-14: Linda Wilson, 5.

Boys 50 Medley Relay 15-17: Ken Conklin, 1; Bill Morris, 2; Jim Welge, 4.

Girls 8 & Under 25 Free: Jill Mink, 2.

Boys 8 & Under 25 Free: Keith Moore, 4; Ward Crane, 5; Daniel Weiss, 6.

Girls 9-10 50 Free: Jenny Mink, 3; Pam Gayman, 4; DeeDee Sherman, 5.

Boys 9-10 50 Free: Jeff Hogans, 2; Garth Hattan, 3; Pat Brodrick, 4.

Girls 11-12, 50 Free: Gail Frost, 2; Sharon Wong, 4; Lisa Conklin, 6.

Boys 11-12, 50 Free: Rogue Hattan, 3; Ron Gayman 4; Benje Speiser, 5.

Girls 13-14, 100 yd. Free: Kathrine Belleci, 4; Fluffy Hurst, 5.

Boys 13-14, 100 Yd. Free: Bill Morris, 1; Ken Conklin, 2; Jim Welge, 4.

Girls 15-17, 100 Free: Karen Limov, 1; Christine Bottaro, 2.

Boys 15-17, 100 Free: Bill Whitesides, 2; Brian Kolding, 3; Jim Morton, 5.

Girls 15-17, 50 Free: Karen Limov, 1; Sherrie Sweiss, 3; Brenda Crabtree, 4.

Girls 8 & Under, 25 Butterfly: Elizabeth Weiss, 4.

Boys 8 and under, 25 Butterfly: Chris Whitesides, 2

Girls 9-10 50 Butterfly: DeeDee Sherman, 3; Jenny Mink, 5; Dana Hunter, 6.

Girls 11-12 50 Butterfly: Lyn Stevenson, 2; Stacy Weber, 5; Scarlett Hattan, 6.

Boys 11-12 50 Butterfly: Jeff Mink, 4; Rogue Hattan, 5.

Girls 15-17 100 Yd Butterfly: Jo Ann Samuels, 2.

Girls 8 & Under 25 Backstroke: Jody Mink, 3; Susie Brandt, 5; Jill Mink, 6.

Boys 8 & Under, 25 Backstroke: Keith Moore, 4; Dan Weiss, 5; Mel Reese, 6.

Girls 9-10 Backstroke: Dana Hunter, 6; Rosalie Belleci, 5; Denice Sherman, 4.

Girls 11-12, 50 Backstroke: Gail Frost, 4; Sharon Wong, 5; Scarlett Hattan, 6.

Boys 11-12, 50 Backstroke: Jeff Mink, 3; Shane Hattan, 4; David McKenzie, 5.

Girls 13-14, Backstroke: Renayda Wolfe, 3; Kathrine Belleci, 4.

Boys 13-14 Backstroke: Ken Conklin, 5; Jim Welge, 4.

Girls 15-17 Backstroke: Christine Bottaro, 3; Sherrie Swiess, 4; Laura Wilson, 5.

Boys 15-17, 100 Backstroke: Bill Whitesides, 1; Jim Welge, 4; Mark Hollaway, 5.

Girls 8 & Under Breaststroke: Jody Mink, 4; Jill Mink, 5.

Boys 8 & Under Breaststroke: Chris Whitesides, 4; Keith Moore, 3; Dan Weiss, 6.

Girls 9-10 Breaststroke: Cindy Frost, 4; Pam Gayman, 5;



Rosalie Belleci, 6.

Boys 9-10, 50 Breaststroke: Garth Hattan, 5.

Girls 11-12, 50 Breaststroke: Sara Conklin, 2; Pam Oross, 3; Beth Copsey, 6.

Boys 11-12, 50 Breaststroke: George Morrice, 2; Benje Speiser, 5; Bill Brandt, 6.

Girls 13-14, 50 Breaststroke: Marla Stewart, 2; Renayda Wolfe, 4; Katherine Belleci, 5.

Boys 13-14, 100 Breaststroke: James Welge, 2.

Girls 15-17, 100 Breaststroke: Christine Bottaro, 1; Linda Wilson, 3.

Boys 15-17, 100 Breaststroke: Byron Kolding, 2; Mike Wellborn, 3.

Girls 9-10, 100 Individual Medley: Jenny Mink, 4; Pam Gayman, 5, DeeDee Sherman, 6.

Boys 9-10, 100 Individual Medley: Pat Brodrick, 4.

Girls 11-12, 200 Individual Medley: Lin Stevenson, 3; Cindy Frost, 5; Lisa Conklin, 6.

Girls 13-14, 200 Individual Medley: Marla Stewart, 4.

Boys 13-14, 200 Individual Medley: Bill Morris, 3.

Girls 15-17, 200 Individual Medley: JoAnn Samuels, 2.

Boys 15-17, 200 Individual Medley: Byron Kolding, 2; Mike Wellborn, 3.

Freestyle Relay Girls 15-17: 1st.

Freestyle Relay Boys 15-17: 2nd.

xxx

WHITE BEGONIAS in champagne glasses were the touch of perfection at the "June Bride" benefit bridge and canasta party sponsored by St. Dunstan's Episcopal Church. Co-hostesses Ramona Ryan and Kathryn Walker who greeted the 56 guests with Helen Nash at her home on Garzas Road awarded the pretty favors as table prizes to Mary Louise Waterbury, Sandy Cisneros, Mary Young, Dorothy Gonzenbach, Helen Rich, Fran Wilson, Peggy Kvenild, Bernice Leoni, Kay Draper, Hazel Carp, Vera Bautz, Bertha Starkweather, Mildred Blacow and Vera Stokes. The high in bridge was won by Helen Rich; second by Bernice Leoni. Hazel Carp topped the canasta players with second place going to Vera Stokes.

The home of Bernice Leoni on Scarlett Road will be the setting for the July 26 party with Marie Nicholson and Kathryn Walker serving as her co-hostesses. Ladies are invited to make reservations for the summer party by phoning Kathryn at 659-2280.

xxx

SWIM JAMBOREE - JULY 21

EVERYONE is invited to attend the "Swim Jamboree" July 21 at 10:00 o'clock at the Carmel Valley Pool to watch swim students from the Carmel High School Pool and Carmel Valley Community Center Pool demonstrate skills learned during the first session - Diving, Swimming, Synchronized Swimming, and Life Saving will be featured.

Approximately 400 youngsters will be in the Jamboree - the first time that students from BOTH pools have been combined due to the break-down at the High School Pool which necessitated bussing their classes to the Valley for lessons.

Starting time is 10:00 o'clock - students should be on the deck for roll call at 9:30. Ribbons will be awarded to 1st, 2nd and 3rd place winners. A "Swim Bus" will leave the High School at 9:00 a.m. Friday to provide transportation to the Valley Pool - returning to the High School after Jamboree - approximately between 12 and 1:00. Free cokes - a "summer treat" from the CV Community Center Board Members - will be presented to each swimmer after the Jamboree. The Carmel Barracuda Swim and Diving Team Refreshment stand will be open from 8:30-4:30 with hot dogs, candy, home baked treats, coffee and hot chocolate.

Parents wishing to do so may sign up students for the Second Session at the Valley Pool at the conclusion of the Jamboree. Ken White, manager of both pools, has announced "the distinct possibility that the Carmel High School Pool will open for the Second Swim Session." "However," stated White, "signups for both Carmel and Carmel Valley will be accepted following the Jamboree".

Valley parents have issued a special cordial invitation to parents from Carmel to join them on the 21st for the "CARMEL-CARMEL VALLEY JAMBOREE!"

xxx

SAVE YOUR ALUMINUM CANS FOR THE BARRACUDAS!

The Carmel Barracuda Swim and Diving Teams are joining the recycling effort and ask that anyone with aluminum cans or Coors beer bottles donate them to the project -- profits will be used for ribbons and trophies. Donations may be left at the Community Center Swimming Pool or at the Barracuda Snack Bar which the teams are sponsoring at the Center on week-days between 9 and 4.



THE TEAM WHICH CAME for dinner . . . THE PIRATES! Those 1972 sensations, the Carmel Valley Little League Farm Team Champions, The Pirates took their trophy to present to their sponsor, Wills Fargo . . . and were invited to stay for dinner! Will, who has been their faithful sponsor for 14 years was so delighted to break the longest losing streak in Valley history that he invited the whole gang -- players, coach, manager and bat boy - to be his dinner guests at a Champions Celebration! Will Fay (standing rear center) congratulates team manager Tod Gebhart (left); Warren Kaufman, coach (right); and the Pirates, Frank Collas, Stuart Wolf, Ivan Collas, Kevin Colton, Chip Sundlee, Barry Powell, Tom Nason, Billy Kaufman, Ray Cloyd, Lori Avila, Chris Kelly, Joe Victorine and Eric Collas.

C.V. LIONS RECYCLE USED EYEGLASSES

The Carmel Valley Lions Club borrowed a bushel of "old oak leaf clusters" from the "Phantom Oak Moth" to distribute to the Valley residents who have to date contributed THIRTY THREE pair of eyeglasses to be recycled and dispensed through a San Francisco hospital for needy patients. Anyone having out-dated prescription glasses, lenses, frames, cases, etc. is asked to take them to the Village Liquors where Nick Skalyo is accepting them for the Valley Club's worthwhile project.

xxx

CARMEL VALLEY ALL-STARS MEET CARMEL

The Carmel Valley All Stars will meet Carmel All Stars on Wednesday, July 19, at 6:00 p.m. on the Carmel Little League Field. Valley friends and neighbors are invited to join the Cavalcade to Carmel next week to lend their support to the Valley Team. The team managed by Bill Conlan, Sr. and coached by Jim Conlan includes Mark Rayns, Steve Gere, Bill Colohan, Peter Deoudes, Tony Scardina, John Frincke, Scott Sweiss, Steve Horan, Dan McDonald, Rogan Hattan, Tom Frincke, Steve Sepersky, Jeff Mink and Rod Eldridge.

xxx

Continued on following page



Germany builds great luxury cars. BMW is the one that shows how much you know about them.

One thing you always get as standard equipment with any German luxury car is a great feeling of prestige.

However, if you're more interested in a different kind of prestige, the kind that comes with knowing you own the best engineered luxury car for the money, you should be considering the new BMW Bavaria.

The Bavaria is fast. It will cruise all day at 120 mph with no strain. Thanks to an amazingly efficient smooth and turbine-like ohc engine — the most advanced of its kind in the world.

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BMW's new Bavaria is also exceedingly comfortable with interior appointments and fittings that are tasteful rather than decadently plush. The whole emphasis is on go instead of show.

If you're shopping for the world's most prestigious car — a true Germany luxury car, better see every model. Then, if you can recognize a great buy in luxury engineering, you'll find there's really only one choice.

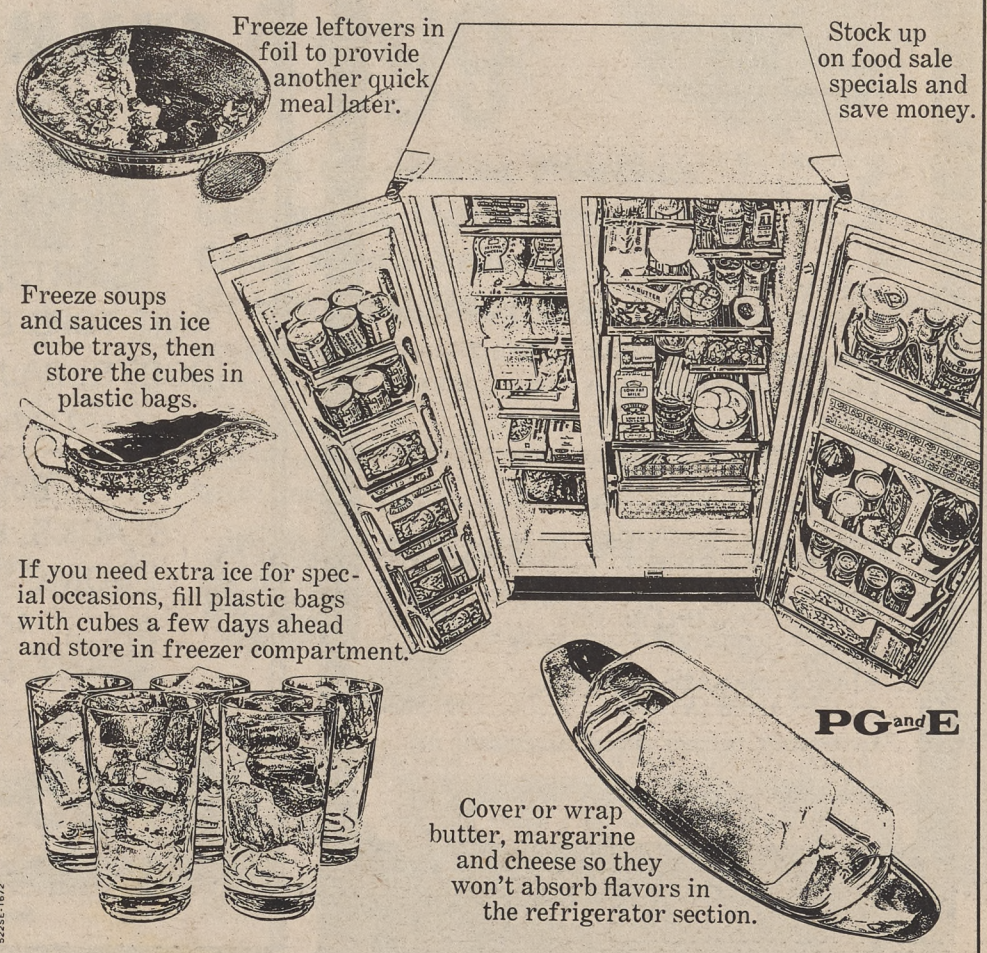
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More consumer service tips

How to get the most out of a refrigerator-freezer:



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MORE OAKS & CACTI

Telecare service for persons living alone

Persons who live alone may now enroll in a new Telecare service being offered at no charge by the Auxiliary of Community Hospital of the Monterey Peninsula.

Each morning beginning Sept. 5, a volunteer will phone the homes of Telecare members to check on their well being.

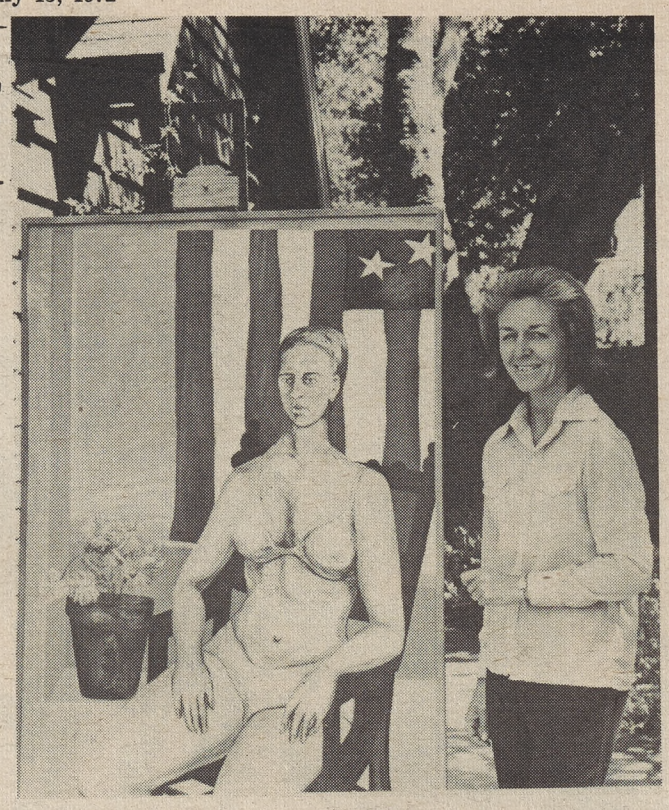
The daily reassurance call is for retired persons, widows, widowers, senior citizens, people convalescing from an illness or lonely shut-ins.

In order to receive the free service, it must be requested.

Those interested may enroll by calling 624-5311, Ext. 339. They will be sent a registration form. These forms may be picked up at the hospital at the Auxiliary Reception Desk between 9 a.m. and 5 p.m. daily or they may be obtained by writing to Telecare, Community Hospital, P.O. Box HH, Carmel, Ca. 93921.

If there is no answer when a volunteer calls a member, an alternate designated by that person—a friend, relative or neighbor with a house key—will check on the Telecare member.

Chairman of the new service is Mrs. Olof Dahlstrand. Vice chairman is Mrs. Daniel La Mothe.



BARBARA JOHNSON, a Flight Road resident, is shown with her oil painting entitled "Daughter of Eve" which won 4th place at the Monterey County Fair last year. The Valley artist will be featured on the Studio-Arts Tour Saturday from 10-5 p.m. The Massachusetts native received her early education there; graduated from Smith college; and spent two years in the Navy during the Korean War. Marriage and a family followed and then she returned to art studies for several years at the University of Michigan. Later moves took her to California and Virginia where she taught art in the public schools. Now back in California she has her studio at her Valley home. Exhibiting from coast to coast, she has shown her paintings at the University of Michigan, Michigan State University, San Diego Fine Arts Gallery, La Jolla Museum of Contemporary Art, Laguna Beach Museum, Newport Beach, the Virginia Museum Two-Year Traveling Exhibit, the Western Association of Museums One-Year Traveling Exhibit and the Monterey Peninsula Museum of Art. Advance tickets for the tour may be found at Carmel Rancho United California Bank and at the Thunderbird. On the day of the tour, tickets and brochures will be available at all tour sites.

THE TOWN CRIER

Democratic candidates have been invited to attend a "Fun in the Sun" chicken box luncheon on Wednesday, July 26, at the home of Mrs. Orlando Campisi, 485 Brookdale Drive, Carmel Valley.

The Democratic Women's Club of Monterey County is sponsoring the lunch, which will begin at noon. Anyone interested in meeting the candidates is welcome to attend. Tickets are $2 per person.

For reservations, call Mrs. Campisi at 624-3114.

xxx

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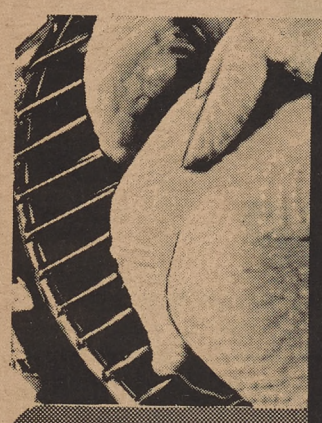
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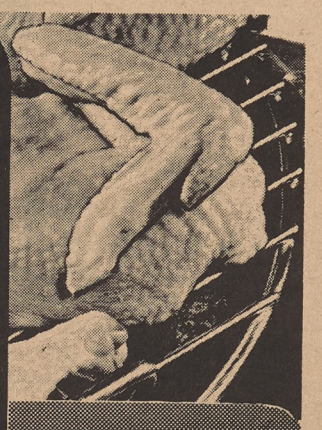
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SMOKED
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Any Size
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Center Cuts Lb. 77c

Greenland Turbot	Small Select Fillets—Lb.	87¢
Fish Sticks	Pre-cooked, Captains Choice—Lb.	77¢
Sole Fillets	Captain's Choice, Pre-cooked—Lb.	97¢
Polish Sausage	Evergood Brand, Ring Type—12-oz. Each	$1.19
Ground Turkey	Meat—Great For Panfrying or Broiling—Lb.	66¢
Beef Jerky	Leo's—10-oz. Jar—Each	$3.99
Veal Patties	Manor House Brand—Lb.	94¢

Full Cut Round	Steaks—Bone In, USDA Choice Beef—Lb.	$1.14
Regular Chuck Steaks	USDA Choice Beef—Lb.	89¢
Market Steaks	Boneless, USDA Choice Beef—Lb.	$2.23
Rib Club Steaks	USDA Choice Beef—Lb.	$1.84
Reg. Beef Shortribs	From USDA Choice Beef—Lb.	69¢
Crossrib Roasts	Boneless—USDA Choice Beef—Lb.	$1.37
Boneless Chuck	ROASTS USDA Choice Beef—Lb.	$1.14

Whole Hog Sausage	Safeway 1-lb. Roll	79¢
Bird Farm Sausage	Whole Hog—1-lb.	79¢
Link Pork Sausage	Pure Pork—Lb.	$1.07

Jimmy Dean Sausage
Regular or Hot Seasoning—Lb. **79¢**

Whole Leg of Lamb	New Zealand Frozen—Lb.	88¢
Fresh Pork Picnics	Meaty Shoulder Roasts—Lb.	59¢
Pork Spareribs	Great For Barbecue—Lb. (Blade Pork Chops Lb. $1.02)	99¢
Smoked Ham Halves	First Quality Eastern—Lb.	74¢
Genuine Calves Liver	A Gourmet Treat—Lb.	$1.59
Canned Hams	Safeway—5-lb. Tin (8-lb. Tin $7.19)	$4.99
Hams	Oscar Mayer Pullman—3-lb. Tin (Bacon—1-lb. Pkg. 98c)	$4.59

Fresh Fryer Breasts	Foster Farm—Lb. (Wings—Lb. 33c)	69¢
Hen Turkeys	Norbest, USDA Grade A, Flash Frozen—Lb.	49¢
Turkey Roasts	Flash Frozen, Hindquarters—Lb.	33¢
Corned Beef	Safeway—Boneless Brisket Cuts—Lb.	$1.08
Liver Sausage	Smoked, Safeway, Random Weight Chunks—Lb.	65¢
Safeway Franks	All Meat—1-lb. Package (Cooked Salami—12-oz. 89c)	76¢
Bologna	Oscar Mayer, All Meat—12-oz. Pkg. (All Beef—12-oz. Pkg. 89c)	85¢

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80 Proof—Fifth Bottle $2.99
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Old Calhouns Reserve 86 Proof—Fifth $4.07
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10% OFF On All Case Sales Of Liquor & Wines

Brown Derby Beer
12-oz. Cans 6 Pack 89¢

Lucky Draft Beer	12-oz. Can—6 Pack	$1.14
Gallo Spanada Wine	½ Gallon	$1.79
Gold Chablis	Italian Swiss—½ Gallon	$1.99
Gilbeys Gin	90 Proof—5th	$4.69
Smirnoff Vodka	80 Proof—5th	$5.09
Straight Bourbon	Early Times 86 Proof—5th	$5.49

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Dinners
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Regular Size
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Apple Pie
Sara Lee, Frozen—33-oz.
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New...Enriched Bread
White, No Preservatives
1½-lb. Loaf
55¢



Niblets Corn
Green Giant 12-oz.
SS 21¢



Drive Detergent
49-oz.
SS 68¢

Try Safeway Brands . . . Save

Skylark Raisin Bread	(Oatmeal Bread 1½-lb. Loaf 37c)—1-lb. Loaf	33¢
Crushed Wheat Bread	Stone Ground 24-oz. Loaf	55¢
Safeway Corn Flakes	18-oz. (12-oz. 27c)	37¢
Candi Cane Sugar	5-lb. Bag	66¢
Nu-made Salad Oil	24-oz.	52¢
Crown Colony Salt	Plain or Iodized 26-oz.	12¢
Sleepy Hollow Syrup	24-oz.	69¢
Edwards Coffee	2-lb. Can (3-lb. Can $2.08)	$1.39
Town House Tomato Juice	46-oz. Can	32¢
Pooch Royal Burger	Semi Moist—72-oz. (36-oz. 84c)	$1.55
SS Bath Tissue	Truly Fine, 200 2-Ply Sheets—4 Roll Pack	49¢
Truly Fine Soap	Complexion—3.5-oz. Bar (Bath Bar—5-oz. 13c)	9¢

SUPER SAVER Ragu Spaghetti Sauce	Plain & Mushroom 15.5-oz.	46¢
LOW DISCOUNT PRICE Granola Cereals	Lassen—16-oz.	49¢
SUPER SAVER Hormel Chili with Beans	15-oz. Can	37¢
LOW DISCOUNT PRICE Blue Bonnet Margarine	Soft—1-lb. Carton	43¢
SUPER SAVER Lux Liquid Detergent	22-oz. Plastic	46¢

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4 for 99¢



Fresh Freestone Peaches	California Red Tops	3 Lbs. $1
California Nectarines	A Tasty Fresh Fruit Treat	3 Lbs. $1
Crisp Head Lettuce	Western Iceberg	5 for $1
Green Bell Peppers	Excellent for Salads or Stuffing—Lb.	29¢



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Juice Bars	Bel-air—6-Pack Carton	36¢
Eskimo Fudge Bars	6 Pack Carton	36¢
Eskimo Kreme Koolers	6 Pack Carton	59¢
Ice Cream Sandwiches	Lucerne 6 Pack Carton	59¢
Party Pride Drumsticks	6 Pack Carton	59¢
Eskimo Pies (Butter Brickle Bar—6 Pack Carton 59c)	6 Pack Carton	59¢

CARTON CIGARETTES King Size $3.19
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Frozen Foods

Ice Milk	Lucerne, Flavor of the Month—½ Gallon	62¢
Orange Juice	(Lemonade, Bel-air, Pink or Reg., 6-oz 13c) Bel-air—6-oz. Can	25¢
SS Welch's Grape Juice	12-oz.	43¢
Onion Rings	Mrs. Paul's—5-oz.	36¢
Jeno's Pizza Rolls	6-oz. (Cheeseburger 57c)	53¢

Dairy & Deli Items

Blue Bonnet Margarine	1-lb.	32¢
Chunk Swiss Cheese	Safeway, Approx. 12-oz. Package—Lb. (Mozzarella Cheese, Precious—12-oz. 74c)	$1.14
Cottage Cheese	Lucerne—16-oz. Carton	37¢
Large Eggs	Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 37c)	43¢

Health & Beauty Aids

Modess Sanitary Napkins	Reg. & Super 24 Count	93¢
Gillette Razor	Adjustable Techmatic Band 10 Blade—Each	$1.43
Gillette Razor Blades	Platinum Plus 5 Count	78¢
Visine Eye Drops	5-oz.	$1.20
Bufferin Tablets	60 Count	99¢
Arrid Extra Dry	Light Powder—9-oz. (6-oz. 95c)	$1.35



Family Needs

Light Chunk Tuna	Chicken of the Sea 6.5-oz.	43¢
Pork & Beans	Van Camp—31-oz. Can	29¢
Cake Mix	Betty Crocker, Angel Food—16-oz. (Lemon Chiffon—18.5-oz. 59c)	59¢
Cake Mix	Betty Crocker—Regular Package (Sour Cream White or Choc. Fudge 39c)	37¢
Gold Medal Flour	5-lb. Bag (Self Rising—5-lb. Bag 61c)	58¢
Wesson Oil	For Salads or Cooking—24-oz.	53¢
Junket Danish Dessert	Raspberry—4-oz.	18¢
Charcoal Briquets	Collier Super—10-lb. Bag (Lighter Liquid, Ozark Odorless—Quart 41c)	83¢
SS Easy On Spray Starch	22-oz.	63¢
Oven Cleaner	Easy Off, Spray—16-oz.	$1.19
Folgers Coffee	2-lb. (3-lb. Can $2.26)	$1.53
Folgers Coffee	1-lb. (Edwards—1-lb. 76c)	88¢
Folgers Instant	Coffee Crystals 10-oz. (6-oz. $1.09)	$1.34

Valencia Oranges	Extra Juicy 5 Lbs.	99¢
Bartlett Pears	California Grown—Lb.	29¢
Red Potatoes	U.S. No. 1 4 Lbs.	49¢
Fresh Broccoli	Large, Green Bunches—Each	39¢
Salad Lettuces	Red, Butter or Romaine 3 for	39¢
Radishes & Gr. Onions	3 Large Bunches	39¢
Cucumbers	Crunchy, Crisp 3 for	39¢
Clip-Top Carrots	Tender and Sweet 2 Lbs.	29¢
Red Onions	Great For Salads U.S. No. 1 3 Lbs.	39¢
Green Beans	Kentucky Wonders—Lb.	29¢



SAFEWAY PLUM-O-RAMA
*Santa Rosa *Laroda *Nubiana
*Wickson *Mariposa
Mix or Match 3 Lbs. $1

Items and prices in this ad are available from July 12, to July 18, at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Organic gardening

How it works from the ground up

By PAT GRIFFITH

CARMEL VALLEY may be blessed with idyllic weather, exquisite vistas and some of the world's most interesting individuals. But the soil covering its fabled slopes, as any gardener knows, is something else again.

To put it succinctly, it's hard. Darn hard. In the summer, you can break a spade trying to crack through the surface. And if you succeed, chances are you'll meet a gopher who's waiting for you to dare to plant something.

Not surprisingly, only the most persistent green thumbers or gardening nuts have the strength, patience, canniness and just plain stubbornness to stick with it long enough to produce a genuine country garden.

Everybody else turns to pots and planter boxes, incorporates a strategically located oak tree or two into the scene, and leaves the rest to the foxtails.

It doesn't have to be that way.

On a sun-bleached slope in La Rancheria, an old Navy salt, A. Lee Hall, is busy showing landlubbers how to turn weedy, rocky ground into soil so fertile it produces bumper crops of oversized vegetables.

He does it organically—with an initial assist from chemical fertilizers.

"If you want to dig a hole and put a seed in it and wait for nature to grow you a tomato or corn or whatever, with or without chemical fertilizer or poisonous insecticides, you will have a long wait. Nature quite often lets the soil get in such terrible shape that even weeds won't grow," Hall explains.

RIGHT OFF THE BAT, Hall warns that it takes at least two years to build a fertile, rich, high-yielding soil out of clay and decomposed granite.

This is what defeats many novice organic gardeners.

"Typically," Hall says, "this gardener has bought peat moss, redwood compost and maybe even a sack or two of manure, piled it all on his patch of ground and worked it in.

"Ninety-nine times out of a hundred he has been so impressed with how much mulch he has, that he has spread it out to cover about four times too much area.

"He then puts his seed in the ground, and goes off to get a machete to prevent too much growth.

"The brave little plant sprouts, grows to about six inches and then sits. And sits. And sits.

"The organic neophyte waters the plant, adds a little top dressing of mulch, and waits. Nothing happens.

"And that's the point at which most people reaffirm what they secretly knew all along -- that the organic growers are a bunch of nuts who sold them a bill of goods."

Hall has a practical solution for the first-year organic gardener confronted with plants that "sit still." Get a good top dressing of chemical fertilizer about four inches on each side of the plant and work and water it in.

While this is heresy to purists, Hall has found it to be a logical and even essential move the first year, and maybe even the second. After that, the soil should be rich enough to get along on organic assistance alone.

FOR THE VALLEY GARDENER starting off with dry, hard land that has not been farmed before, Hall has the following suggestions:

"If there is no rush to put the land into cultivation, six inches of mulch should be put over the ground and left. Mulch can consist of compost, kitchen scraps, manure, newspapers weighted down with a little dirt or rocks, grass trimmings, leaves, seaweed, sawdust or any other organic material.

"In six months the ground will be changed enough to start working in the mulch."

Even if the land is needed as soon as possible, he continues, start out with the six inches of compost.

To this should be added a cup of wood ashes or slaked lime per square foot and a cup of phosphate rock (or $\frac{1}{2}$ cup of super phosphate) per square foot, and the ground turned over with a digging fork or rototiller.



GOOD COMPOST is where it all starts, and A. Lee Hall, an ex-Navy man, knows how it's done. Kitchen scraps, leaves, ashes, weeds, and anything else organic is shredded and put into his compost pile, along with manure supplied by his horse. In the summer, a bit of lime or wood ashes or dirt on top help control flies. The pile is then soaked, covered with gunny sacks to keep from drying out, and allowed to sit. Every three days he turns the pile over completely. Within two weeks the compost is ready for use in the garden.

"If raw mulch, which means anything but completed compost, is used, the ground should be turned under in the fall for the next spring planting.

"More mulch should be added to the plot as it accumulates, especially leaves and small diameter pruning.

"This added mulch should be turned under at least three weeks before planting time, because some mulch will heat up during decomposition."

When planting time approaches, the new organic gardener will be in for his first pleasant surprise. The ground will have become easy to work, and the soil will be "crumbly" and look "rich."

Even so, as Hall warned at the beginning, plants will reach a certain stage of growth and then stand still.

"But even if some chemical fertilizer is needed, the plants will do much better than without preparation," he says. "The roots can penetrate the soil farther and deeper for nutrients, and the soil will absorb water better and hold it much longer than without the mulch."

TYPICALLY during the first year the organic gardener will discover some plants are robust and growing exceptionally well, while others, from the same batch of seed, seem to stop growing.

"This is because the organics are not mixed equally throughout the plot," he explains. "The second year this difference is not nearly as noticeable, partly because the earth worms will be multiplying the first year and will be mixing the organic material throughout the plot."

When the first growing season ends, all garden residue -- corn stalks, bean and pea vines, carrot tops, flower stalks, etc. -- should be turned under.

Or else all these trimmings should be turned into compost, as described in Hall's "recipe" printed elsewhere on this page.

"The main thing is not to become discouraged after the first year," Hall says. "The second year will be much easier. You may not need any chemical fertilizer, or maybe just a little bit. The soil will be so much better that you'll start getting those prize vegetables organic gardeners are always talking about."

And with a twinkle, he proudly shows off first hand proof that he knows whereof he speaks -- his own vegetable garden, flourishing in the midst of a hard-baked hillside that even a gopher would have trouble loving.

Here corn, zucchini, onions, tomatoes, beans and even crenshaw melons grow in luxurious profusion, nourished by his nearby compost pile.

Incidentally, manure for his compost pile comes from a genuine "four-legged manure making machine" -- the family's horse.

"All this is really something for nothing," he says proudly. "Here we're using waste products and poor land and producing something really good. And we're leaving the soil in much better condition than when we found it."

Oh yes. About the gophers. Hall has a natural, organic solution for that problem, too.

Two cats.

How to make a compost pile in a hurry

There are the key points to follow if you want a compost pile in a hurry -- an average of from 10 to 14 days in the summer, and about 20 days in the winter.

1. Shred or chop up whatever is going into the pile -- any garbage that isn't oily or greasy, grass, weeds, leaves, bones, feathers, wood ashes, hair, fish cleanings, citrus or banana peels, corn cobs, newspapers, etc. The ideal mix is 1/3 leaves, 1/3 manure and 1/3 weeds or grass clippings.

2. Be sure to have ample nitrogen. Use one-third manure if possible. Kitchen scraps, blood or lime meal or cottonseed meal can take the place of manure.

3. When a minimum pile of 3 feet by 3 feet by 3 feet is collected and shredded, dampen with water so that a handful of material has the dampness of a squeezed out sponge.

4. Turn the pile completely every third or fourth day for aerobic action.

5. Correct action is indicated by a high internal temperature of the heap within 24 to 48 hours. Temperature goes as high as 160 F. which kills all weed seeds. Keep a steel rod or pipe stuck into the compost heap to test the temperature. When withdrawn, the pipe should be hot to the touch.

6. If pile does not heat up, it does not have enough nitrogen. Add more manure.

7. Add wood ashes or lime and phosphorus halfway through the process.

8. The heap should begin to cool after 10 to 11 days in the summer and can be used as soon as it is cool, in about 14 days.

9. If the compost is not needed, it may remain in the heap indefinitely. But it should be covered with plastic or gunny sacks to prevent sun or rain from leaching out the nutrients. As soon as the heap cools, earthworms will start to appear and will continue to enrich the heap.



YES, THAT'S ONE ONION, enough for a whole pot of stew, along with some oversized yet tender zucchini. Bettie Ann Huff picked these from A. Lee Hall's garden, a plot that three years ago could barely produce a scraggly dry weed.

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Val Verde developers stalled again over access road problem

By JUDITH A. EISNER

THE MONTEREY COUNTY Planning Commission voted yesterday to deny an appeal by Tom Gamboa of Arbor Development Company to delete one of the conditions of the use permit for the proposed Casas de Carmel development on Val Verde Drive and Carmel Valley Road. The contested condition, imposed by the Board of Supervisors last August, was that the developer provide an alternate access road (other than Carmel Valley Road) for the 45-unit development. The proposed development calls for 45 condominium-type dwellings clustered on eight acres of land rezoned to ST (special treatment) after a series of controversial hearings last year.

The developer, represented by attorney George Walker, requested the deletion of the condition on the grounds that he had been unable to comply with it after reasonable efforts.

Walker told the commission that his clients had retained an Oakland attorney knowledgeable in assessment districts and Clayton Neill, Carmel civil engineer for surveying purposes.

"We couldn't get the required 60 percent of the property owners on Val Verde Drive to sign a petition agreeing to an assessment district (for the purpose of paving and improving Val Verde, a private dirt road, to provide access through the soon-to-be-completed Rio Road extension)," Walker said. "We have no ownership rights or interest in the Kandlbinder property or in Carmel Rancho, and they're not interested in being included in an assessment district." Walker told the commission that it was "legally impossible" to complete Val Verde Drive unless the county would be willing to undertake the task, and asked for removal of Condition No. 22.

"There's been a great deal of time and expense to my clients that has amounted to hardship. Mr. and Mrs. Baker (owners of the land) find it necessary to dispose of the property for estate planning purposes. The traffic problem is just too large and too great for this property owner to solve," he said.

IN OPPOSITION to the deletion of Condition No. 22 were the Carmel Citizens Committee and Mr. and Mrs. John Harms, property owners on Val Verde, who sent letters to the commission.

The County Road Department also recommended that the alternate access condition remain, as did the Lower Valley Advisory Committee.

Appearing in opposition was Joe Broadman, a Val Verde resident, who told the commission that "my neighbors and I do not feel that any major effort has been made, inasmuch as the six families who live on Val Verde haven't been contacted in the last 11 months.

"We would like to feel," he continued, "that we are at least as important as the non-neighbors of Val Verde Drive."

Bill Brown, president of the Carmel Valley Property Owners Assn. read a letter from his organization to the commission "strongly supporting the resolution of the Board of Supervisors...for alternate primary access."

In addition, Brown reminded the commissioners that one of the conditions for the planned Riverwood condominium development, slated for the south end of Val Verde Drive and Rio Road was that there be a "limited access strip and a structural barrier at the end of Val Verde so no traffic can enter Rio Road from Val Verde."

Victoria Gibson, representing 62 property owners in Rancho Rio Vista, across Carmel Valley Road from the planned Casas development, re-outlined for the commission the traffic problems that would be created by 45 additional families (45 cars at an estimated 7-9 average daily trips) making U-turns to go westbound on Carmel Valley Road.

"We took it to the supervisors (appealing the planning commission's original approval of the development) on the point of public safety...the road department saw it as a safety hazard," she said.

"I think we must not forget that many of the non-resident property owners on Val Verde Drive would like to see their land in garden apartments," she continued. "The problem of access on Val Verde should be solved before one shovel of dirt flies. If you set a precedent that U-turn will become a real horror."

Kenneth McGinnis also appeared in opposition, representing the Carmel Area Coalition.

IN REBUTTAL, attorney Walker told the commission that they had "contacted every property owner with five acres or more and then planned to contact the others to get 60 percent. We never got to that point. The law doesn't require a person to undertake a useless act. You can't just say the traffic is heavy and you just can't develop your property."

Planning Director Ed DeMars said, "It seems to me the condition should remain to solve the traffic problem. The more development you get in there the more difficult it will be to get an assessment district."

"We concur with the planning department that the problem should be solved now," added Joe Shifley of the county road department. "Eminent domain or county costs wouldn't be fair to the entire Carmel Valley area. It would benefit Val Verde, but no one outside that area." An assessment district by the county would still be confronted by 60 percent and I don't think we would have any more persuasion than the developer," he said.

Planning Commissioner Charles Kramer of Pebble Beach told the commission that "I looked at the property and drove Val Verde Drive. It's possibly the most heavily traveled piece of Carmel Valley Road. I feel that a development of 45 homes without other entrance would be something that would endanger life and limb."

After further discussion, Zoning Administrator Robert Slimmon noted that he had an application for development of the Kandlbinder property across Val Verde Drive and adjacent to Carmel Rancho Shopping Center that included access through Carmel Rancho property.

Replied Walker: "I'm familiar with that and have talked to Waldroup (owner of the Thunderbird Bookstore) and the Kandlbinder attorneys. It's very difficult for me to explain to Mr. Baker, who is 83, and wants to know why he should wait for his neighborts to make up their mind."

Commissioner Kramer made the motion to deny the request, which was approved with one dissenting vote: Commissioner Minnie Prewitt voted "nay," on the grounds that she felt it was a road problem that should be fixed regardless of the proposed development.

IN OTHER LOCAL matters, the commission voted to approve two new tennis courts for the Carmel Valley Inn on the condition that they be fenced in redwood rather than steel.

The commission finally resolved the colorful Carmel Lago exterior paint dispute. Chairman of the color committee Charles Kramer reported that the committee had met several times and had inspected one building of the Carmel Lago development on Rio Road that had been repainted in a lighter shade. "We liked the new color much better...we thought it a great improvement," he said.

The committee requested that the developer repaint all the exterior buildings visible from the road, but not the interior buildings that cluster around the lake and swimming pool, in spite of objections by the Lower Valley Advisory Committee and Commissioner Leon Stutzman, who felt all buildings should be repainted.

The commission recommended acceptance of the new color for buildings that can be seen from the road and for fences as well, and the motion passed unanimously.

Emergency Calls

It was another relatively quiet week, happily reported Fire Chief Chip Collins, with two calls for emergency assistance for the first aid crew and one fire call last week.

On Friday at 11:17 p.m., Dean Diaz Sr. of the Plaza Linda Restaurant on Delfino Place, was injured in a head-on collision just past the Buckeye Restaurant on Carmel Valley Road. Diaz was treated at the scene of the accident by the Valley First Aid crew and transferred to Community Hospital with an injured kneecap and facial lacerations. Passengers in the other car refused aid.

On Wednesday at 9:53 p.m., Elizabeth Berg, age 9, was transferred from the Russell Ranch to Community Hospital as a medical emergency.

The Valley's single fire last week occurred on Friday, when the department was called to the scene of a tree fire on Paso Hondo. The department sent 17 men and three trucks and extinguished the blaze with no problems. According to Chief Collins, the fire, in a downed tree, was definitely set.

WEATHER	High	Low
June 5	72	50
June 6	72	49
June 7	81	42
June 8	85	50
June 9	77	51
June 10	76	46
June 11	77	48
June 12	93	56



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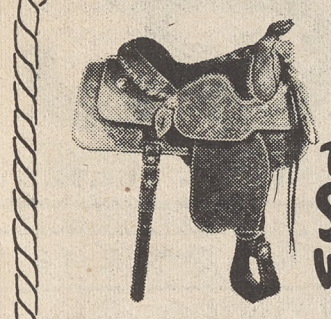
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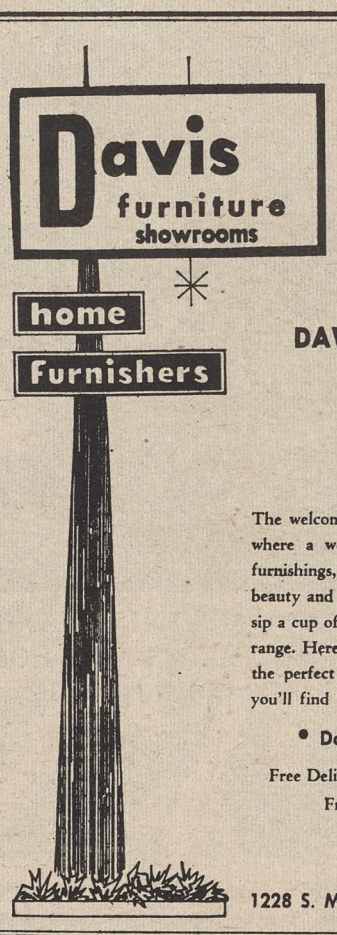
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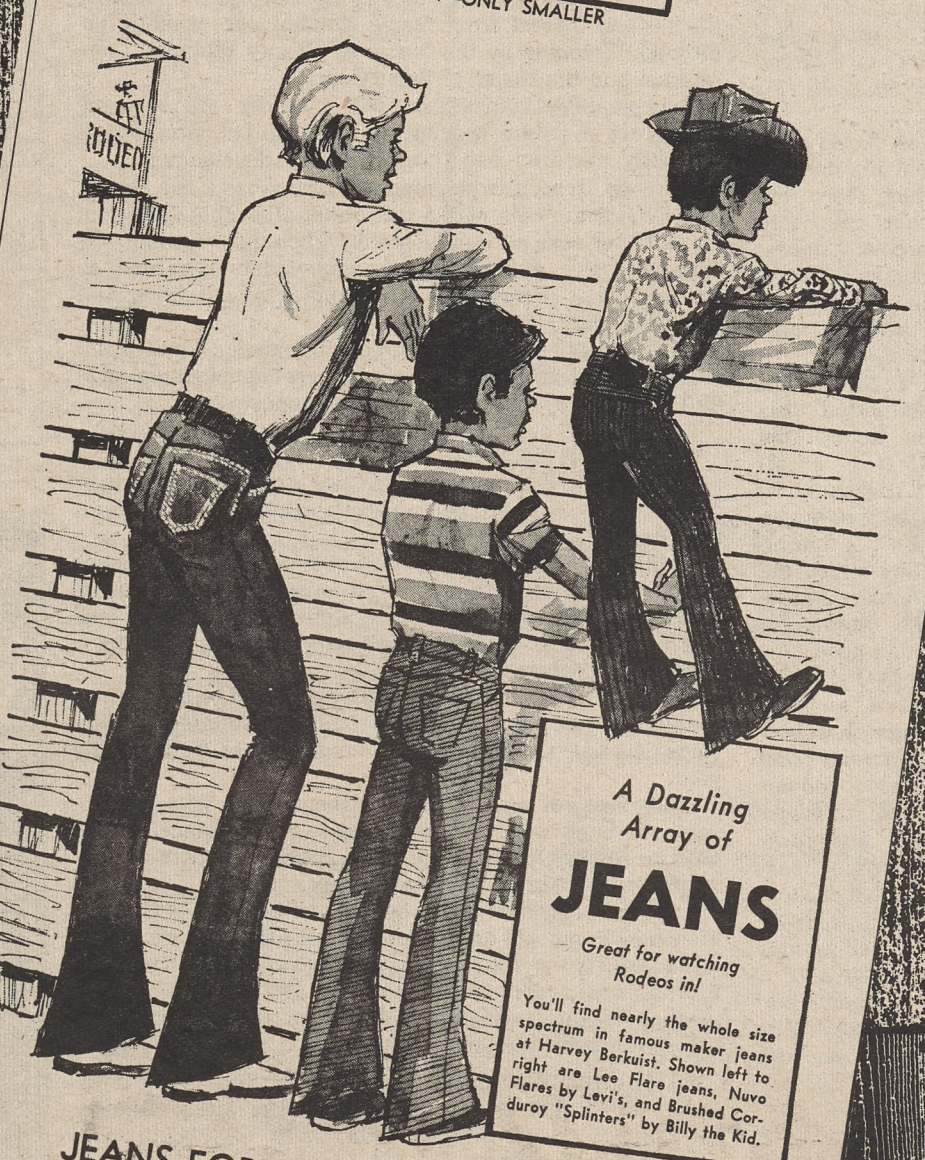
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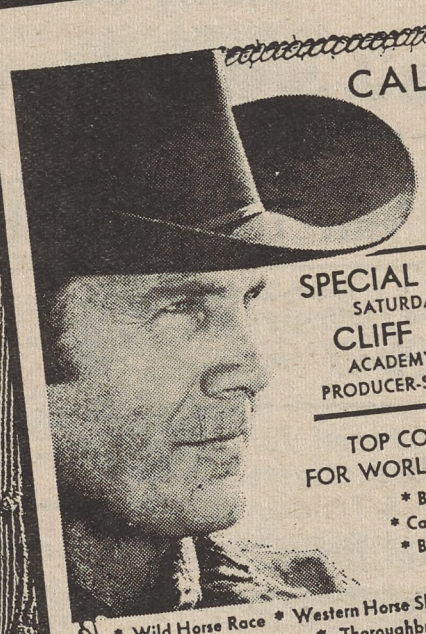
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"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village? On stepping inside, he fell back, dismayed. There was no need for missionary work here—not in his department, anyhow.

" 'The Village Jeweler,' whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

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"Every color of the spectrum, softly muted, is here, in ascending or descending scale as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip—from ANY distance. A shoppers' paradise."—Adv.

New 'Thunderbird Gardens' are lavishly planned

PLANS FOR a culturally-oriented complex of arts and crafts studios, international restaurants and galleries centered around a new Thunderbird bookstore were disclosed yesterday by John Waldroup, owner of the bookstore.

The proposed "Thunderbird Gardens" would be located on the west side of Val Verde Drive at the intersection of Carmel Valley Road, adjacent to the Carmel Rancho Shopping Center.

Waldroup said yesterday that he has an option to purchase the 4.6 acre parcel from Marie Kandlbinder, pending approval of rezoning by the Monterey County Planning Commission and the Board of Supervisors.

The planning commission will consider the rezoning request at a public hearing on Aug. 9. The property is presently zoned for one acre residential development.

However, Arbor Development Company has a use permit for 45 condominiums with a maximum allowable density of six units per acre across the street. When that rezoning was approved over a year ago, it was widely regarded as establishing a precedent for multiple-family development along Val Verde Drive.

Waldroup will be seeking rezoning to planned commercial use, which requires approval of a general development plan by the planning commission and the supervisors.

WALDROUP DESCRIBED Thunderbird Gardens as a "culturally-oriented leisure and specialty center in which people, young and old, can enjoy themselves in a cultural, creative or physical activity."

In addition to the new Thunderbird bookstore, he envisions antique galleries, art and craft supply shops, unusual specialty shops, and art and crafts studios which would teach and demonstrate painting, sculpture, enameling, pottery, weaving and glass arts.

Also planned is an outdoor area which could be used for an ice skating rink part of the year, and be available for concerts or small theatrical productions at other times of the year.

Waldroup will also propose a therapeutic pool, a convenience bank with limited services, and a financial club with a reading room and stock market "Quotron" for members to keep up with investment interests.

"Everything is intended to be compatible with the Carmel-Monterey Peninsula area," he emphasized. "We are taking into consideration the fact that the area has a sophisticated population of widely varied interests, and that a large percentage of the population has leisure time to spend in creative and recreational activities.

INITIAL DESIGNS for Thunderbird Gardens have been drawn by Fred Brooks, who designed Del Mesa Carmel. Buildings are rustic redwood, resembling early California structures.

Waldroup proposes to cover 20 percent of the land with buildings, instead of the 25 percent allowed under planned commercial zoning. He plans to ask for a reduction in the required parking area in order to devote 30 percent of the land to open and landscaped areas. He has arranged to lease surplus parking space from the shopping center.

Access -- a major problem for the Casas de Carmel project -- would be handled by a new road extending from Val Verde Drive to Carmel Rancho Shopping Center, to the south of Brinton's.

Waldroup will suggest that when the road is completed, Val Verde Drive be made one-way going south from Carmel Valley Road to the entrance of Thunderbird Gardens.

He explained that this would eliminate most traffic that now enters Carmel Valley Road from Val Verde Drive, and would therefore reduce the number of cars forced to negotiate a U-turn pattern on Carmel Valley Road.

If the rezoning and development plan is approved, Waldroup said work will start on the new bookstore first. The rest of the project would be undertaken in phases.

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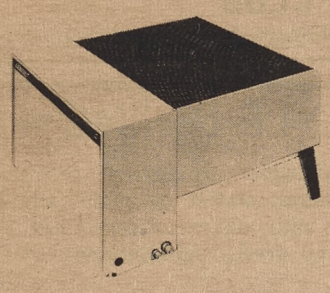
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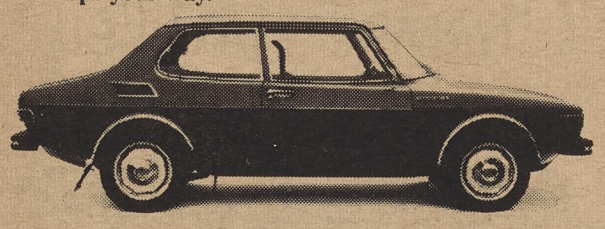
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By JUDITH A. EISNER

SOMETIMES the local "feedback" we get tends to be pretty grim -- dog poisonings, rabid bats, lost pets, raccoons with distemper -- and we seem to fall into the pattern of stern warnings and "how to's" and "don't do's" until we practically forget what pet owning is all about.

Pleasure is what it's supposed to be about -- the pleasure of owning and loving and enjoying the company and affection of a living thing that has managed to adapt to our human way of life while at the same time, retains its own unique nature.

This morning was very clear and blue and sunny -- a perfect combination for breakfast al fresco on the patio. The hummingbirds were busily and noisily playing their territorial games around the feeders -- zooming in, all a-buzz, to chase off trespassers. Then the tiny little green and scarlet torpedoes would alight on a nearby tree, and only the keenest eyes could spot their beautifully camouflaged bodies.

Looking up at the puffy white clouds above, we discovered a tawn-and-cream colored shape on the roof. There lay our Siamese cat, enjoying both the warmth of the morning sunlight and the tantalizing antics of the hummingbirds. He's given up trying to catch them, but can't overcome his fascination with the rapid little hummers.

When he noticed us looking at him, he sat up and spent a few minutes debating whether the patio umbrella would support him, while we admonished helplessly lest he launch his 13 pounds onto the umbrella. Finally, he decided against the experiment, and, meowing as only a Siamese can, descended to the patio wall, thence to the table and our lap to purr and knead as we drank our breakfast coffee.

ONE CANNOT be a cat owner or cat lover without appreciating the innate grace of all cats. Part of the pleasure of living with a cat is watching him as he automatically assumes decorative positions. Whether crouched, couchant lion-like before a blazing fire, or lazily sprawled on one side, or sitting like an Egyptian cat-god, eyes half closed, all introspection, that beauty is one of the rewards of living with a cat.

The other rewards—the naughtiness, the "you can't make me eat that" kind of feline independence, the occasional destructiveness—are also gladly tolerated by cat lovers. If young kittens use the living room draperies as jungle gyms—well, your horror is tempered with a secret thought: "Aren't they darling!" We have had kittens climb right up our leg, little claws digging in fiercely and hurting like mad, but who can be angry as that little body pulls itself up inch by stinging inch.

Cat lovers, like doting parents, even enjoy the trouble their pets cause. They're half-ashamed, but at the same time half-proud when they relate that their "little Smokey caught a bird today." The shame is tempered with guilty delight that clever little Smokey was quick enough and possessed of sufficient hunting prowess to sneak up on that poor little bird.

The same is true when kittenish spirits take a cat way up a tree, where it proceeds to bawl and wail piteously for the help it doesn't really need. The distressed owner is delighted that kitty could get up there, but shamefaced about having to call the fire department to rescue the cat. (By the way, cats in this dilemma don't require "saving." When they become hungry enough and stop attracting admiring crowds of neck-craning observers, they'll descend safely on their own.)

A FRIEND of ours owns a mature and should-be-sensible cat who is presently encumbered by a cast on one leg. Thus fettered, the cat managed to find a way to fall through a subfloor of an upstairs loft and become trapped between the floor and ceiling below.

By the time the frantic owner was rounding up a carpenter to tear up some floorboards in an effort to rescue the cat, the cat had managed, cast and all, to climb out of its temporary prison—no worse for the experience.

That's not to say that cats don't require some protection for their own good. That endless curiosity and predeliction for crawling into snug and secret spots can lead to trouble. Clothes dryers, especially if they have some warm tumbled clothes in them, are inviting nests. The danger is that the dryer will be switched on again and that no one will hear the cat's wails.

How many times have you searched frantically for your "missing" cat, only to locate him, contentedly half-asleep and feigning deafness to your entreating calls, tucked into the recess of a linen closet or atop the china hutch or where-have-you?

Much has been written about the cat's lack of affection, about how it only "ankle-polishes" for its dinner, about its coldness. If it's true that a cat winds itself around its owner's ankles when it wants dinner, then it's equally true that a hungry dog sits, all adrool, for the same reason. Cats are simply more elegant about making their wishes known.

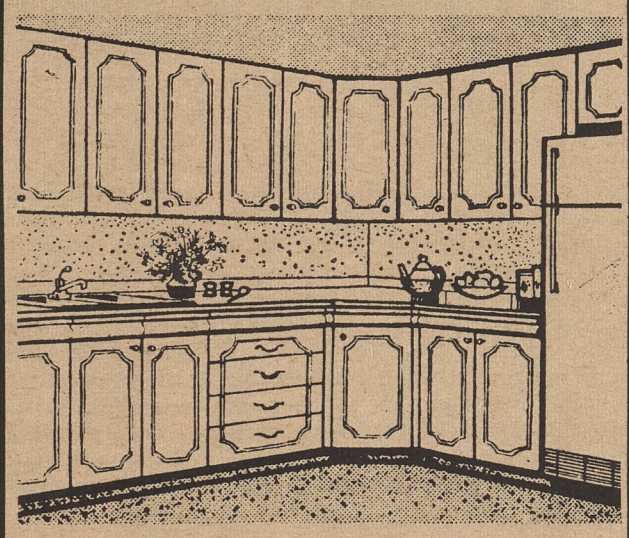
As to the affection element, thousands of cat owners give that charge the lie. Cats sleep, purring and cozy, with adults and children, and curl up with the family dog. There are cats who follow their chosen owners about the house, sitting in friendly companionship as their humans do chores and putter about. And that velvet paw in the cake batter, or the playful swipe at your knitting are all part of the cat-man relationship. So is it part of being owned by a cat when one curls up in your lap purring and perhaps giving a rough lick at your hand simply because it wants to be there, with the human it loves.

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THE VALLEY IS A LITTLE LAND ALL ITS OWN. It could be a peaceful valley in central Germany. In fact there's a road there called the "Romantic Highway". From Fussen it winds through about as peaceful and romantic a countryside as you'll ever see . . . (except maybe Carmel Valley) . . . through Landsberg, Augsburg, Donauworth, Nordlingen, Dinkelsbuhl, Rothenburg (one of the quaintest of the Medieval towns) . . . on through Bad Mergentheim to Wurzburg. There are church spires here and there . . . lush meadows and rows of carefully planted vegetables. . . bright patches of roses, glads and dahlias . . . well-kept houses in assorted sizes . . . horses grazing under gnarled oaks . . . and rolling hills bridging the gap between the valleys and the bright blue sky. It's the road to Wurzburg . . . and it's the road through Carmel Valley to "The Village". Both have charm and a pastoral peace . . . and lots of little side roads and out-of-the-way places.

IN CARMEL VALLEY one of the charming out-of-the-way places is LA BAGATELLE. Here one finds a continental touch in the peaceful valley . . . presided over by Mrs. Vernon who still serves the rolls, condiments and dressings that made her Old Russion Tea Room on San Francisco's Sutter Street such a favorite spot in past years. The menu is varied and excellent and the prices are most reasonable. Try the Russian Meat Balls, another specialty of the O.R.T. You dine in a charming garden atmosphere, either inside or out, at LA BAGATELLE. Outside, broad leafed trees dapple splashes of sunlight across your table and the birds and bees play games with the afternoon breeze. Sandwiches are served on delicious black Russian bread that you'll never forget. And in between lunch and dinner is another continental touch . . . afternoon tea. Yes, afternoon tea in Carmel Valley. No wonder the Valley has charm!

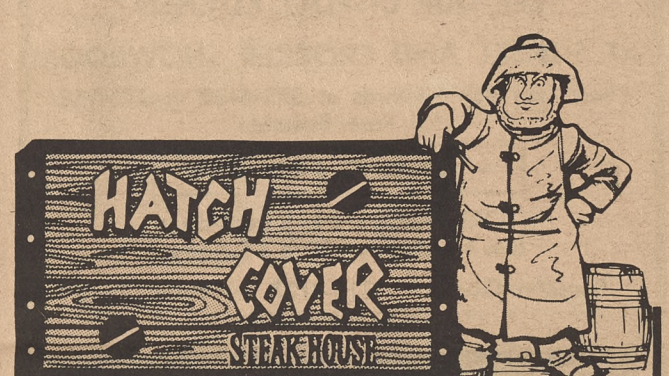
FRIDAY AND SATURDAY NIGHTS at the HATCH COVER there is the contemprary country sound of the MILL CREEK ROAD BROTHERS. A new act, all the way from North Carolina, the boys write much of their own music . . . it's new and it's different. There's entertainment nightly (except Monday) at the HATCH COVER. Catch Stan Carrey on Tuesday, "Friends" on Wednesday, and Gail Zieler on Thursday. Rack of lamb and steak teriyaki still top favorites in the food department at HATCH COVER.

COME FOR BREAKFAST AND SPEND THE DAY . . . that's what they're saying at LOS LAURELES LODGE. Breakfast is ranch style and includes your favorite beverage . . . champagne, Bloody Mary, fizz, or whatever. Service begins at 8 a.m. so you can try the Lodge's heated pool early and spend a leisurely day (remember, that's an ADULT day) enjoying a mini-vacation away from it all. And there's nothing as relaxing as a day by the pool soaking up that Valley sunshine.

MORE ABOUT SWIMMING . . . swimming instructor at CARMEL VALLEY INN is personable Jean McLaughlin. Lessons are available for both children and adults, group or private . . . just call the INN to sign up. The Inn's Cabana Club offers "fun in the sun" for the entire family . . . swimming, tennis, badminton, volley ball, croquet, ping pong . . . there's even a putting green. Application blanks are available at the desk.

THERE'S ONE HAZARD AT RANCHO CANADA that's really a delight to behold. It's the "Hazard" on their luncheon sandwich menu . . . a giant hot dog on a grilled bun, topped with chili beans, garnished with chopped onions and cole slaw. RANCHO CANADA likes to make their lunching golfers feel right at home . . . special attention is given to their favorite dishes and, where possible, the menu is tailored to individual preferences. Did you know vodka drinks are the number one preference at RANCHO CANADA'S cocktail lounge? Golfers don't even mind if they've had a bad day on the course . . . there's always a great drink and a GREAT VIEW awaiting in the lounge. And the friendly service of Art, Steve and Barbara.

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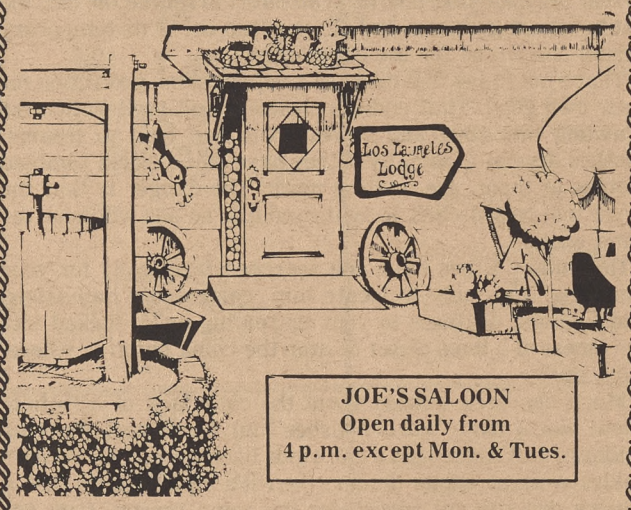
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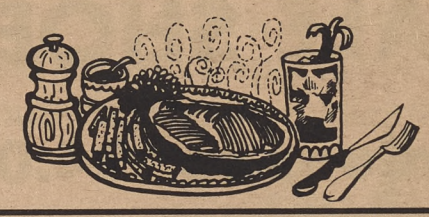
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A VERY bawd is Mrs. Peachum (Gertrude Snyder) who feels her daughter has betrayed her by marrying Macheath rather than engaging in the family's traditional profession—the oldest profession. Supplying musical accompaniment is Christy Botkin who plays a musician of St. Giles.



CHRISS BRAMLET, in the role of Polly Peachum, speaks with her highwayman-husband, Macheath, played by John Rousseau. The two play leading roles in the Hidden Valley Theater Division's production of 'The Beggar's Opera' opening tonight at the former White Oaks Theater in Carmel Valley.

Hidden Valley's 'Beggar's Opera' opens tonight at White Oaks

Highwaymen, beggars, constables, pickpockets, trollops and jailbirds, all the colorful street people of 1728 London, will come alive on stage of the former White Oaks Theatre in Carmel Valley tonight (Thursday) with the opening performance of John Gay's rambunctious musical farce, **The Beggar's Opera.** The Theatre Division of the Hidden Valley Music Seminars is sponsoring 11 "House Raising Benefit Performances" of the famed ballad opera, under the direction of Michael Demaree.

The dashing highwayman, Macheath, to be played by John Rousseau, flirts with the ladies and the law. Macheath, secretly married to Polly Peachum (Chriss Bramlet) is wanted by the police. Gertrude Snyder and Bob Pace, cast as Polly's greedy parents, conspire together to have Macheath arrested and collect the reward. The plot works and Macheath is captured, escapes, and then is recaptured and sent to prison.

Wynn White portrays Lucy Lockitt, the prisonkeeper's daughter, who falls hopelessly in love with the exciting renegade. Macheath promises to marry Lucy to escape hanging, but his plan goes awry and he is led off to the gallows. At the last final second the Beggar-Author, played by Peter Meckel, rewrites the ending and Macheath is reprieved.

The Beggar's Opera is a witty satire on public corruption and Italian opera, and the audacious behavior of the ragamuffin characters keeps the play skimming along at a fast sunny pace. Sixty-nine popular folk tunes progress the outrageous story-line and are sung by the teeming comic toothless hags and guttersnipes of Old London Town to be portrayed by Ramie Wikdall, Kevin Skiles, Cameron Henley, Steve McClaran, Carl Cecka, Deborah Berry, Leslie Garrett, Patricia Steward, Edie Donahoe, Barbara Botkin, Debbie Swanson, Steve Keener and Elayne Botkin.

Musical direction is provided by Hidden Valley's conductor Stephen Tosh, with Kevin Skiles, Debbie Swanson and Debbie Berry on guitars, Christy Botkin playing the flute, and Barbara Botkin on clarinet.

Performance dates are as follows: July 13, 14, 15, 16, 20, 21, 22, 23, 27, 28, 29, with one matinee at 2:30 p.m. on Sunday, July 16. Curtain time on Thursdays and Sundays is at 7:30 p.m., and Fridays and Saturdays at 8 p.m.

Tickets for all performances are $3 and may be purchased directly through the theater office, Room 5, Sunset Cultural Center, Carmel, or by writing to Hidden Valley at P.O. Box 5124, Carmel. For additional information call 624-6911.



IN A LAST rehearsal before tonight's opening of 'The Beggar's Opera' assistant director Ramie Wikdahl and director Michael Demaree oversee the Hidden Valley Theater Division's players. Miss Wikdahl, who also plays the part of a Beggar-Player, has worked with the Theater Division both as a production assistant and an art advisor in earlier productions. Mr. Demaree—a graduate of the Royal Academy of Dramatic Arts in London—has been an actor-director in the Pasadena Theater Company.



BOB PACE and Gertrude Snyder as Mr. and Mrs. Peachum carry on a whispered conversation in the Hidden Valley Music Seminars, Theater Division's production of 'The Beggar's Opera.' Seated below (left to right) are: Cameron Henley, as Matt the Mint; Christy Botkin, a musician; Chriss Bramlet as Polly Peachum; and musicians Debbie Berry (on the floor) and Debbie Swanson.



INGE SCHULTZE who plays Mrs. Vixen in the Hidden Valley Music Seminar, Theater Division's production of 'The Beggar's Opera' puts the finishing touches on her costume. The rollicking 18th Century satire, which was the inspiration for Bertolt Brecht's 'Three Penny Opera,' will be presented 12 times at the former White Oaks Theater in Carmel Valley.

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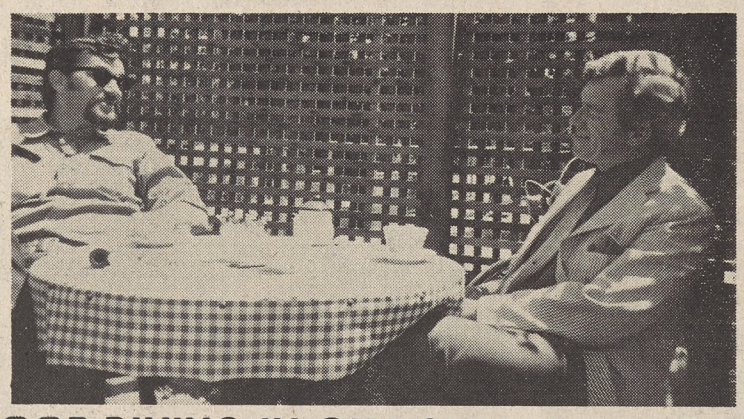
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Joyce Malikoff to play title role in Salinas production of 'Mame'

Carmelite Joyce Malikoff, in the title role of **Mame**, the Salinas Performing Arts Summer Musical, heads the cast of 43 now in rehearsals for the show which opens July 21 in Salinas.

Another Carmelite, George Dursthoff, is directing the production.

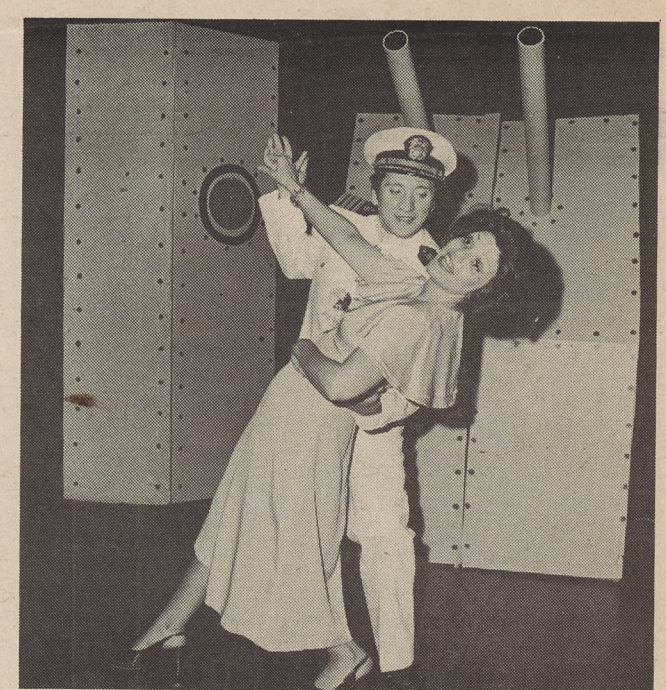
Others in the cast include: Mary Firth - **Miss Gooch**; Barbara Weppener - **Vera**; Gregg Peralman - **Little Patrick**; Cipy Insular - **Ito**; Peter Bensley - **Mr. Babcock**; Don Nathan - **Mr. Lindsay**; Jerry Pearlman - **Beau**; Ginny Phifer - **Madame Braneslowski**; David Loofbourrow - **Gregor**; and Ken Boutelle - **Uncle Jeff**.

Also in the cast are: Susan Crowe - **Aunt Fan**; Jean McBride - **Sally Cato**; Jannon Quintero - **Mother Burnside**; Curtis Timmons - **Older Patrick**; Terry Smith - **Junior Babcock**; Neal Sullivan - **Mr. Upson**; Beverly Pelton - **Mrs. Upson**; Ann Eldredge - **Gloria Upson**; Margaret Reed - **Pegeen**; and Andrew Volmensky - **Peter**.

Chorus members are: Debbie Blameris, Juanita Cassiano, Dianne Calabro, Jerry Collings, Ken Dix, Sharon Hobson, Bob Knopf, Paula Monteith, David Obele, Jan Porter, Betty Quintero, Debbie Pearlman and Karen Pearlman.

Also: Lynn Pearlman, Berry Revis, Anna Schumacher, LaRetta Webb, Cheryl White, Clem Villalobos, Mary Pendergrass, Les St. John and Larry Handschki.

The producer of the musical is Roger Knopf.



BILL KRAMP, portraying Captain Hennessey and Donna J.R. Conne, playing Mona, are seen in a light-hearted dance number from the Studio Theatre-Restaurant production of 'Dames at Sea.' The musical is playing Wednesday through Sunday evenings. Reservations can be made by calling 624-1661 or 373-7438. (photo by Steven Gann)

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Dodgson - Guitar Concerto (10:05 p.m.)
FRIDAY, JULY 14
Prokofiev - **Alexander Nevsky** (8:45 p.m.)
Sibelius - **Kullervo Symphony** (10:30 p.m.)
SUNDAY, JULY 16
Sunday Evening Opera - Mussorgsky, **The Fair at Sorochinsk** (8 p.m.)
MONDAY, JULY 17
Kalinnikov - **Symphony No. 1** (9:20 p.m.)
TUESDAY, JULY 18
Beethoven - **Symphony No. 8** (9:00 p.m.)
Mendelssohn - **Piano Concerto No. 1**
WEDNESDAY, JULY 19
Khatchaturian - **Violin Concerto** (8:50 p.m.)
Bach - **B Minor Mass** highlights (10:05 p.m.)

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Sunset views:

Scottish pipers draw full house

By FRANK RILEY, CULTURAL DIRECTOR

"Wi' a hundred pipers an' a', an' a'
We'll come an' gie 'em a blaw, a blaw."

SO GOES the old song, and so went the Black Raven Band at the Forest Theater on Sunday. More than 700 people turned out to witness and enjoy the traditional Scottish program which opened the Forest Theater Summer Sunday series.

I say "traditional," for the Scot's program has been featured in Carmel for many years. This one, however, seems to have broken with tradition in that many spectators came to me after the show to comment on the precision, the excellence, and the variety offered this year. At any rate, we felt that it was an auspicious opening for what we hope you will find to be a very excellent series.

THIS SUNDAY - the 16th - the program is vocal -- operatic arias of a light and lilting nature, selected personally by Nancy Ness Bowman for outdoor presentation and sung by members of her renowned Opera Workshop group. Program starts at 2 p.m. Hope to see you there. You can pick up a complete schedule for the entire series at the Sunset office if you would like to have one.

An elusive exhibit called "Bachania" which the entire German Diplomatic Service finally located by concentrating its world-wide resources on the search (It was either in Los Angeles or London according to reports received here) has now arrived in Carmel; and as soon as we can get it assembled and properly arranged, it will be on view in the Marjorie Evans Gallery. It is scheduled to remain here until the close of the Bach Festival (arrangements for the exhibit were made by the Festival) and you are invited to stop by and see it any day but Sunday from 2 to 5 p.m. as well as most evenings prior to the start of the Bach Festival concerts.

MUSICIANS taking part in the Festival have also arrived and are rehearsing daily. The concerts begin on Friday, the 21st, and continue through Sunday, the 30th, with many other events scheduled for day-times during the entire Festival period. You can obtain a complete schedule in the Bach Festival office in Room 11 or you could phone 624-1521.

YOU HAVE CERTAINLY read of the opening of **Twelfth Night** at the Forest Theater under the aegis of the Forest Theater Guild. Don't be satisfied with reading. We all expressed our wishes to keep the Forest Theater functional. A theater works only to the extent that its audience materializes. Aside from that, it's a good show! Go see it -- it plays every Thursday, Friday and Saturday in July.

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Theater review:

Audience cheers 'Twelfth Night' at Forest

THE BARD returned to Carmel-by-the-Sea last Thursday night, bringing not only the bawdy bumptiousness of **Twelfth Night**, but a measure of nostalgia as well. For 61 years ago this month, the first Carmel production of Shakespeare's **Twelfth Night** was staged at the Forest Theater and, to many in the audience opening night, as well as those directly involved with the production itself, this new presentation by the Forest Theater Guild will hopefully herald a new era for the grand old Theater.

Opening night was blessed with near-balmy weather and fog-free skies. Cole Weston, stage manager for **Twelfth Night**, stoked great, roaring pinewood fires in the two stone fireplaces that flank the old wooden benches of the Forest Theater, and a suitably attired audience of some 300, carrying pillows, blankets, lap robes and even a few sleeping bags to ward off the expected chill, took their seats and turned their eyes toward the stage.

There, a new permanent set graced the old stage, artfully designed to lend itself to a multitude of productions—from Greek drama and Shakespeare to a contemporary set—by the addition of a few simple props. Ruth Jordan Allen designed the set, which was built by the crew's master carpenter, Stephen Bickford.

As the background music changed from Baroque to Elizabethan, a hush fell over the audience. Pine logs crackled, sending sparks up toward the sky, and Orsino, the Duke of Illyria, played by Edwin Chapman, opened the play with the well-known "If music be the food of love, play on."



FESTE THE CLOWN, played to perfection by James Mairs in the Forest Theater Guild's production of 'Twelfth Night' sings a plaintive love song at the request of the love-smitten Duke Orsino. 'Twelfth Night' plays Thursday, Friday and Saturday evenings through the month of July at the outdoor Forest Theater. Tickets are $2 for adults, $1.50 for enlisted military and students. (photo by Margot Hyatt)

TWELFTH NIGHT, along with its two contemporary comedies, **Much Ado About Nothing** and **As You Like It**, are often referred to as Shakespeare's "sunny comedies," (as opposed to the "dark comedies"—**Measure for Measure** and **All's Well That Ends Well**). **Twelfth Night**, in fact, is usually considered the last play of the Bard's Elizabethan period. All three comedies are dated between 1599 and 1601, and Good Queen Bess died in 1603.

Critics have found in these three comedies a kind of carelessness—expressed even in their titles, for **Twelfth Night** is known also as **What You Will.** But the "carelessness" of these plays creates a large measure of their delight, and **Twelfth Night**, considered by many as the most perfect of the trio, is a masterpiece of form and social judgment.

The plot is contrived—the Duke in love with the Countess Olivia, who scorns his affection; the twins, Sebastian and Viola, separated in a shipwreck and each thinking the other drowned; Viola's subsequent disguise as a page to serve the Duke, whom she loves; and in the midst of it all, the unmatchable buffoonery of Sir Toby Belch, Olivia's tippling uncle, Sir Andrew Aguecheek (a suitor of the Countess), Malvolio, Olivia's steward and the necessary comic relief and social conscience of Feste, Olivia's jester.

When this production of **Twelfth Night** was first being cast, there was some concern among members of the Forest Theater Guild that a satisfactory clown could not be found. Indeed, the part was filled late, but the agonizing moments the Guild must have had were well worth it when young James Mairs, director of the Hidden Valley Music Seminars' Children's Theater turned up.

Much of the wisdom of Shakespeare is cleverly woven into the broad clowning of his fools. Thus it is in **King Lear**, that the fool is common sense and even wisdom speaking to madness, while in **Twelfth Night**, a comedy, Feste, the clown turns a phrase to call a spade a spade. In Act I, Feste says, "Well, God give them wisdom that have it; and those that are fools, let them use their talents."

Mairs' performance, to this reviewer, was faultless. His professionalism shines forth. Not only did he grasp the intricacies of the role itself, but, more important, the essence of the fool in all of Shakespeare.

Mairs has the diction to spout Shakespeare as it was meant to be spouted; he also has a marvelous command of his body—the ability to leap, turn on a dime, play the mime to perfection. His face is mobile and expressive and capable of conveying a tremendous range of emotions.

He can sing, too, and play the lute, and his offerings of "Oh, Mistress Mine," "Come away, death," and the closing song of the play, were not the least of his considerable contributions to this production.

IF FESTE stole the show, he had a good bit of assistance from his cronies, Sir Toby, Sir Andrew and Maria, the waiting woman to Olivia.

Sir Toby Belch is, second to Falstaff, the broadest character in the annals of Shakespeare. David Hughes, white-bearded (his own) and pillow-padded (not his own) to Sir Toby's girth, played the lovable old sot with affection and obvious enjoyment.

As Sir Andrew Aguecheek, the past-prime, tippling and cowardly knight who sues for the Countess' hand, William Lewis joined the bawdy comraderie of Toby, Feste and Maria with the deadpan belief in his considerable (but now vanished) manliness and prowess.

And Maria, played opening night by Tanyss Martula, quickly warmed to her role and became a very creditable Shakespearean wench—skirts a-flouncing, taking pinches and pats with a happy leer—and joining in the trios' plotting with apparent delight.

Another show-stealer was Donald J. Ross, playing Malvolio, Olivia's smug, prissy steward who "studies his manners." As the stern, disapproving moralist who abhors the behavior of Sir Toby, Sir Andrew and Feste, Malvolio never cracks a grin—stalking somberly about the stage, being pestered by the jester, and plotted against by all.

But in his come-uppance scene—where he finds the planted letter penned by Maria, but believed to come from Olivia, his mistress, he outdoes himself. As he says, "I will be strange, stout, in yellow stockings, and cross-gartered, even with the swiftness of putting on," referring to Olivia's alleged preference for his yellow hose with ribbon-garters, the audience dissolved into appreciative laughter.

Although women traditionally were played by lads in Shakespeare's time, June Ballinger, as Viola, twin sister to Sebastian, did a thorough and commendable job. Her most memorable scene, perhaps, is the one where Countess Olivia professes her love, not realizing that Viola is in disguise as a page boy.

Vee R. Mariano, as Countess Olivia, verily looked the part, dressed in satins and velvets and pearls, and preening her beauty. Opening night jitters may account for a bit of her stiffness but, then, the part itself calls for a proud, haughty and straight-laced lady.

Bouquets must be showered on Adele Bramlet for her authentic, opulent and accurate costuming. Only she could have fashioned the headpieces of crushed velvet and satins with ostrich plumes, the rich doublets of the twins, the vainglorious lavender and blue costume adorning Sir Andrew, and the authentic clown's motley of red and blue, with points and bells and cap. A small king's ransom must have gone into costuming **Twelfth Night**, but every cent of it was well spent.

MUCH CREDIT must be given to **Twelfth Night**'s director, Charles Thomas and speech director, Barbara West, whose task it was to mold American actors' varied speech into a semblance of good Elizabethan English diction.

Thomas must be lauded for his imaginative use of the large Forest Theater stage, with the action, entrances and exits taking utmost advantage of the space and the set. Action flowed from stage left to stage right, upstage and downstage, and the perfect acoustics of the Theater, coupled with Miss West's extensive coaching, insured that every member of the audience was involved in the play.

Others in the cast included: Stephen Fry (Sebastian, brother to Viola), whose relatively small part was well played; Alan Robb as Antonio, the sea-captain, looking very much the pirate; Frank Favalora as Fabian, a servant to Olivia; Lauren Cottrell and Evelyn Hughes as ladies-in-waiting to Olivia; and John Fitzmaurice and Jeff Hudelson as the Two Officers, and also as Valentine and Curio, gentlemen attending on the Duke; and Brink Harrison, a Sea Captain, friend to Viola.

The technical staff of the Forest Theater's production of **Twelfth Night**—the men and women behind the scene—include producer Gunnar Norberg, stage manager Cole Weston, scenic designer Ruth Jordan Allen, costume designer Adele Bramlet; heraldry, William Lewis, master carpenter, Stephen Bickford; properties manager, Tony Mariano; photographers Kim Weston, Margot Hyatt and Roger Fremier; hairstylist Mr. Fritz of Del Conte Beauty Salon and publicity directors Margot Hyatt and Helene Parsons.

"A GOOD TIME was had by all,"—however hackneyed the phrase—was true at the Forest Theater on opening night. The cast had fun, the audience had fun, and that is what one is supposed to have at a Shakespearean comedy.

As Feste and his lute sang the closing song and the lights dimmed, the audience brought the cast back for hurrahs and bravos. And, as they wended their way down the twisting, unpaved path from the great outdoor theater, many voices were heard saying, "I hope they do more like that."

Indeed, if this production of **Twelfth Night** is a sampling of the quality of theater that can be produced locally, outdoors at the historic old theater-in-the-pines, then the future of the Forest Theater should be assured.

Twelfth Night will be staged every Thursday, Friday and Saturday evening during July at the Forest Theater, Mountain View and Santa Rita. **JAE**

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Opera program at Forest Theater Sunday

Nancy Ness Bowman's Opera Workshop will present a group of its members Sunday in a program at Carmel's Forest Theater, Mountain View and Santa Rita Avenues. This will be the ninth performance by the Opera Workshop at the Forest Theater.

Songs from **La Traviata, Pagliacci, Carmen, The Masked Ball, Hansel and Gretel, Tales of Hoffman,** other operas and Broadway musicals and light classics will be sung by featured soloists Lorraine Hilvar, Jean Canada, Shui Ming Chan, Ernest Lewis. Additional singers include Barbara Ballard, Lucy Bowman and Clarence Cleary.

Camille Olaeta, accompanist, is a concert artist in her own right.

Lorraine Hilvar studied in Boston and at MPC and has delighted many Peninsula audiences with her beautiful and bright soprano voice.

Jean Canada, whose permanent home is in Monterey now that her husband has retired from the Army, has sung wherever she has lived. Well-known on the Peninsula, both in concert and as soloist in the St. John's Chapel choir, she has a trained contralto voice outstanding for its warmth and sympathy.

Shui Ming Chan's light soprano voice has also been heard in many Opera Workshop programs. She and her husband are permanent residents of the area as he teaches in the Engineering Department of the Naval Postgraduate School.

Commander Lewis' fine baritone voice could further a career in opera but has had to take second place to his Navy career. He will be leaving Monterey in September, much to the loss of the Workshop.

Barbara Ballard, a newcomer to the Workshop, teaches music in the public schools of Pacific Grove and is currently working toward a master's degree in music.

Soprano Lucy Bowman and tenor Clarence Cleary are long-time members of the Opera Workshop and have appeared in numerous programs of the group.

Nancy Ness Bowman, founder and director of the Monterey County Opera Workshop, was an opera singer in Europe. She has lived in Carmel for many years and has taken an active role in the music community. Her great interest is in developing young singers towards careers in music, from light opera to opera. In the next few weeks, she will begin auditioning singers for the fall and winter season.

The program starts at 2 p.m. Admission is free. All are invited. The Forest Theater is just a short walk from Ocean Avenue along Mountain View.



CONTRALTO Jean Canada, who is well-known by local music lovers, will sing Sunday at the Forest Theater as part of the program presented by the Opera Workshop. The free program, second in the Sunday afternoon series sponsored by the city of Carmel, gets underway at 2 p.m.



LOOSENING THE bolt on the mannequin's arm is David McCharren of the Circle Players. Dorothy Razey, the lovely mannequin, will come to life when the Circle Theater re-opens July 22 with the first of two benefit performances, the proceeds from which will be used to repair the theater's electrical wiring. The fare for both performances will be two plays, 'Adaptation' by Elaine May and 'Next' by Terrence McNally. The curtain goes up at 8:30 on July 22 and July 29. Donations for the benefit performances are $2. (photo by Margot Hyatt)

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Biff Med Lok (Tenderloin Steak, topped with Onions and fried in Butter. Baked or Saute Potatoes) 5.90
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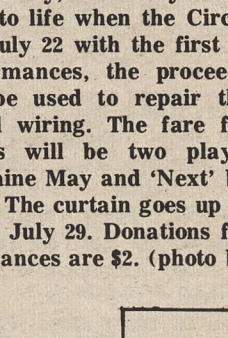
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The following person is doing business as: CARMEL VALLEY REALTY CO. at 40 West Carmel Valley Road, Carmel Valley, Calif. 93924 and Route 2, Box 1025, Carmel, Calif. 93921.

Jeanelle Boon Kaminske
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This business is conducted by JEANELLE BOON KAMINSKE.

JEANELLE BOON KAMINSKE

This statement was filed with the County Clerk of Monterey County on June 30, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1977

Dates of Publication: July 6, 13, 20, 27, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5110-20

The following person is doing business as: HOWARD HOUSE ANTIQUES, 53 Carmel Valley Road, Carmel Valley, California 93924.

Thomas Mills Howard
Box 6122
Carmel, California 93921

This business is conducted by an individual.

Signed **THOMAS MILLS HOWARD**

This statement was filed with the County Clerk of Monterey County on June 5, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

(Seal) **ERNEST A. MAGGINI,** County Clerk

By M.A. Johnson, Deputy
Dates of Publication: June 29, July 6, 13, 20, 1972

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AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

FIELDS MOWED, cut down your fire hazard. Rotary mulcher or sickle cutter, discing, plowing, post holes dug. Carmel Valley Salvage and Service. 659-2162. tf

HARD WORKING young Monterey gardener has moved to Carmel Valley and seeks new jobs here. Call Jim, 659-2334. tf

BOARD YOUR horse in the village. Paddock, stable and ring. Adjustable rates. Phone 659-4387. 8-10

MANUSCRIPT TYPING. Reasonable fees. Call 659-4087 after 6:00. 8-3

I DO babysitting at home Monday through Friday. Children of any age. Call anytime, 659-4630. 7-20

DRIVEWAYS PATCHED and sealed. Sealcoating to protect asphalt surfaces. Expert Work. Free estimates. Call 625-1562 or write Jacob, General Delivery, Carmel. tf

CARETAKERS AVAILABLE: Young couple will maintain home, property, pets. Will also sit for children while you vacation. Jacob, General Delivery, Carmel. tf

GARDENING -- PERMANENT resident will do general yard work. Responsible local references. Reasonable rates. 624-3933. 7-13

PETS

FOUND: MALE Australian Shepherd mix, Monday evening in the Village. Sweet, lovable disposition, but homesick. Call Wanda 659-4930. tf

FREE TO good home: attractive, personable, middle-aged, long haired German Shepherd, Spayed female. Call Roxan, 373-6055 after 5 or weekends. tf

SAINT BERNARD, AKC, 1½ years. Loving male needs room to play. Long line of champions. $50. 624-0056. 7-20

DELIGHTFUL lovely rambunctious adorable playful part-Siamese kittens, your choice free to a good home. 659-4423.

WANTED

INDIAN BASKETS WANTED. Also Navajo rugs, silver and turquoise jewelry, mortars, etc. Cash paid. Bud Evenson, architect. 659-2880. 8-3

SITUATIONS WANTED

YOUNG IRISHMAN on student exchange program seeks summer employment. Anything considered. $2-hr. Reliable. 659-2175. 7-13

REAL ESTATE

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

GOV'T. LAND $5 an acre. Write: Land Grant, Box 5341, San Bernardino, Ca. (Send stamp). 7-20

HAWAII RENTALS

VACATION IN beautiful Maui. 3 room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington - 624-5523. tf

FOR RENT

AIRPORT APARTMENTS on Ford Road in Carmel Valley. New 2-bedroom, 2 bath with drapes, carpets, self-cleaning oven, dishwashers, fireplace plus a great view. Taking deposits now for July 15 occupancy. 659-4474. tf

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

UNFURNISHED STUDIO apartment, Village Manor. $120.00. 659-4474. 7-13

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Carmel Valley Land

The scenic wilderness of historic Featherbow Ranch in Monterey County's enchanting Carmel Valley is now being allocated to 40 acre retreat estates. Environmental standards call for preservation of the natural beauty of the hilly, tree-covered land and protection of its abundant wildlife. No available property in California offers such picturesque seclusion without being trapped in isolation. Modern shopping and professional facilities, restaurants, schools and churches are just 14 miles distant. You may live in close, enriching harmony with nature from $975 per acre in parcels of 40 acres or more. Terms available. Call (213) 651-3434 or (408) 659-4182 for further information.

Featherbow Ranch
Jamesburg Route, Carmel Valley, California 93924

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LOOKING FOR AN INVESTMENT?

TEN UNIT MOTEL
Adobe motel complex, well-located in the Valley, has some units with kitchen. Priced at $145,000. Live on the premises or allow us to find you a home.

WALNUT PLANTATION
Seven acres of walnuts complete with farm equipment, processing plant, and storage and tractor sheds. Property also has spacious formal home with an outstanding southerly view of the mountains. There is a 30 x 15 swimming pool. The patio has a large covered BBQ. Long covered porches offer sheltered outdoor pleasure. Priced at $325,000.

A GOLD MINE
In Northern El Dorado County, the Flora Mine bears the original patent signed by President Rutherford B. Hayes in 1879. Thirty-two acres overlook Auburn Dam Reservoir site, suitable for recreation-subdivision. Priced at $17,500. Terms.

DEL MONTE REALTY COMPANY
A Subsidiary of
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Phone 659-2251

Japanese champion swimmers visiting in Carmel Valley

Arriving in Carmel Valley Wednesday afternoon for a four-day stay with members of the Cypress Swim Club were eight members of the Tokyo Synchronized Swimming Club, the 1971 Japanese National Champions. The eight girls, accompanied by their head coach, Mrs. Kaneko, their assistant coach, Nancy Hines, and their manager, Dr. Saburo Kitamura, chairman of the Japanese Swimming Federation, flew directly from Tokyo to San Francisco, where they were met by AAU officials and driven to the Carmel Valley Community Pool. There they were greeted and welcomed by members of the Cypress Swim Club.

During their stay here, they have been swimming in the private pool of Mr. and Mrs. George Lockwood of Rancho El Robledo, the former Hank Ketcham ranch, as well as joining the Cypress members in their regular workouts each evening from 5:30 to 7:00 p.m. at the Community Pool.

The team, which has an average of seven years of competitive synchronized swimming experience amongst its eight members, consists of Junko Aoki, Junko Hasumi, Harue Ichihashi, Yuki Ishii, Hiroko Isobe, Harumi Kobayashi, Mitsuho Kobayashi, and Yoshiko Yamamoto. Junko Hasumi is also the Japanese solo and figures champion, and is duet champion with Mitsuho Kobayashi. The team has been invited to this country by the Amateur Athletic Union of the United States to compete in the Jr. National AAU Duet Championships on July 22 and 23, and the Sr. National AAU Outdoor Synchronized Swimming Championships from July 25 through 30. Both of these events will be held at Santa Clara's International Swim Center.

During the Japanese swimmers' visit in the United States, they will be the guests of several clubs, both in the Pacific AAU and the Southern Pacific AAU, and will even have an opportunity to visit Disneyland before returning home.

Nancy Hines, their assistant coach, who was many times a US National Champion before her retirement just two years ago, is well known to many residents of the Monterey Peninsula who have seen her perform in several of the Cypress Swim Club's annual fund-raising water-shows, the "AQUA-SPECTACULARS," which have traditionally featured as special guest stars the reigning Sr. National AAU Champions, the famed Santa Clara Aquamaids, of which Nancy was a member for a number of years. When Nancy retired from AAU competitive synchronized swimming two years ago, she accepted an invitation from the Japanese Swimming Federation to become one of the coaches of the Tokyo Synchronized Swimming Club, and has been living in Tokyo since that time.

Cypress Swim Club families who have been hosting the Japanese swimmers this week are Mr. and Mrs. Mel Blevens and Mr. and Mrs. Roland Brandly of Carmel Valley; Mrs. Winifred Snyder of Carmel; and Mr. and Mrs. Tom Keleher and Mr. and Mrs. Walter Shaw of Pacific Grove. A pool party and barbecue honoring the guests has been planned for Saturday afternoon at Rancho El Robledo.

CARMELO 4-H NEWS

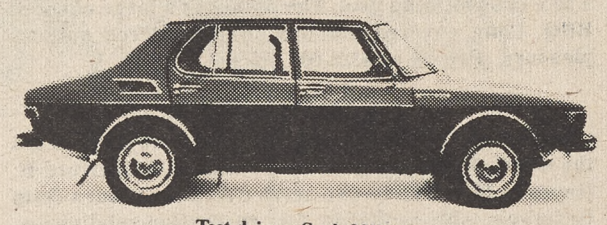
June 22 was the first meeting of the new 4-H year. The new president, Terry Harber, called the meeting to order, and the minutes were read by the new secretary, Marion Nason.

Last year's record books were graded and returned to the members, except for those which were qualified for county competition. A committee was picked for the fair booth. The members were reminded that the livestock entries were due on July 3, and all other entries were due on July 15 for the Monterey County Fair.

The Club is planning an Exhibit Day so the members can practice with the projects before the Fair. The new Song Leaders led some songs for the Club. They are Paul Dahle, Kathy Collins, Kim Pearson and Laura Busick, who was not present.

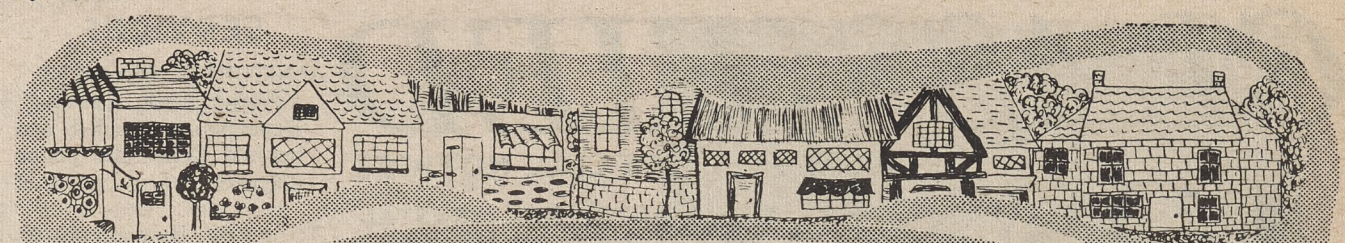
The meeting was adjourned by President Terry Harber, and refreshments were served. Reporter - Bill Wilson

There are two cars built in Sweden. This is the one with rack and pinion steering so it almost anticipates curves.



Test drive a Saab 99E at:

IMPORTED CARS OF MONTEREY
400 Pearl
Monterey, Calif.



SHOP HOPPING



Everyone on the block is wearing a smock and this one has a matching shoulder bag -- faded blue with red pin dot trim - sizes 4-6x, $9.00, 7-14, $11.00.

GLADYS McCLOUD, Ocean Ave. and San Carlos, Carmel. Phone 624-3762. Open Sundays 12-4.

PLUM OF THE WEEK . . . plaid coordinates in a smart combination of colors (forest green and cocoa). Pants, skirts, blazer in plaid . . . coordinate with houndstooth check blouse (and a green knit "shrink" for the layered look). Alternate with a dressy velveteen blazer in forest green. Sketched . . . blazer . . . $37., pants . . . $23., (both 80 percent wool and 20 percent nylon), blouse . . .$15. Junior sizes 5 to 15. At THE PLUM TREE, Dolores between 5th & 6th (just down the court past William Ober). Open Sundays 11 to 3. Phone 624-5405.





New at the CANDLE CHALET are many unusual gifts: Pewter Hurricane Lamps, candelabra & candle sticks, all sizes, great for birthdays or weddings.

Handcrafted ceramics such as the one shown in the sketch, only $5.00, a delightful style for your whimsical moments.

Many other exquisite candle holders, including the desert wood.

Add to this, wood creations (Decoupage with your favorite quotes) and Monterey Jade long cherished by visitors & residents alike and you have a really wonderful selection -- all at The CANDLE CHALET, 476 Del Monte Shopping Center -- Phone 373-5325.



This is the start of an annual summer clearance event -- all 1/3 to 1/2 off! A great assortment of markdowns from every department in the store: sweaters - tops - pants & shirts - long and short dresses & a whole clearance of the accessory bazaar, including lots of jewelry, scarves & some belts. A great time to give a lift to your life style!

Already receiving a lot of our brand new fall merchandise for early selection -- Beautiful plaids -- velveteen & double-knit blazers, outstanding wool coats and pants suits.

MARK FENWICK, Carmel Plaza, Carmel. Phone 624-1174.

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GEM CARVINGS . . . just arrived from Idar-Oberstein, Germany. Birds and bowls hand-carved from fine gem material by master craftsmen. From $125, ours exclusively. Also finest collector and decorative mineral specimens available, priced $1 to $1500. For the unique gift idea, visit this showcase of Nature's own artistry. MARGO LIDSTROM, Doud Arcade, Carmel. Phone 624-0600. Formerly Nature's Jewel Box.



IT'S SALINAS RODEO TIME . . . an occasion for Western attire for all the family. Pat and Pauline Herman have it all . . . hats, boots, belts, jackets, vests, Western shirts, jeans, Lees and Levis.

At the FARM CENTER COUNTRY STORES in the heart of the Valley (Carmel Valley Rd. at Robinson Canyon). Closed Sundays. Phone 624-4737.